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(1750-1825)

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de

HENRI BOUCHOT

a été imprimé

ET LES PLANCHES EN ONT ÉTÉ GRAVÉES ET TIRÉES

PAR **MANZI, JOYANT & C^e**

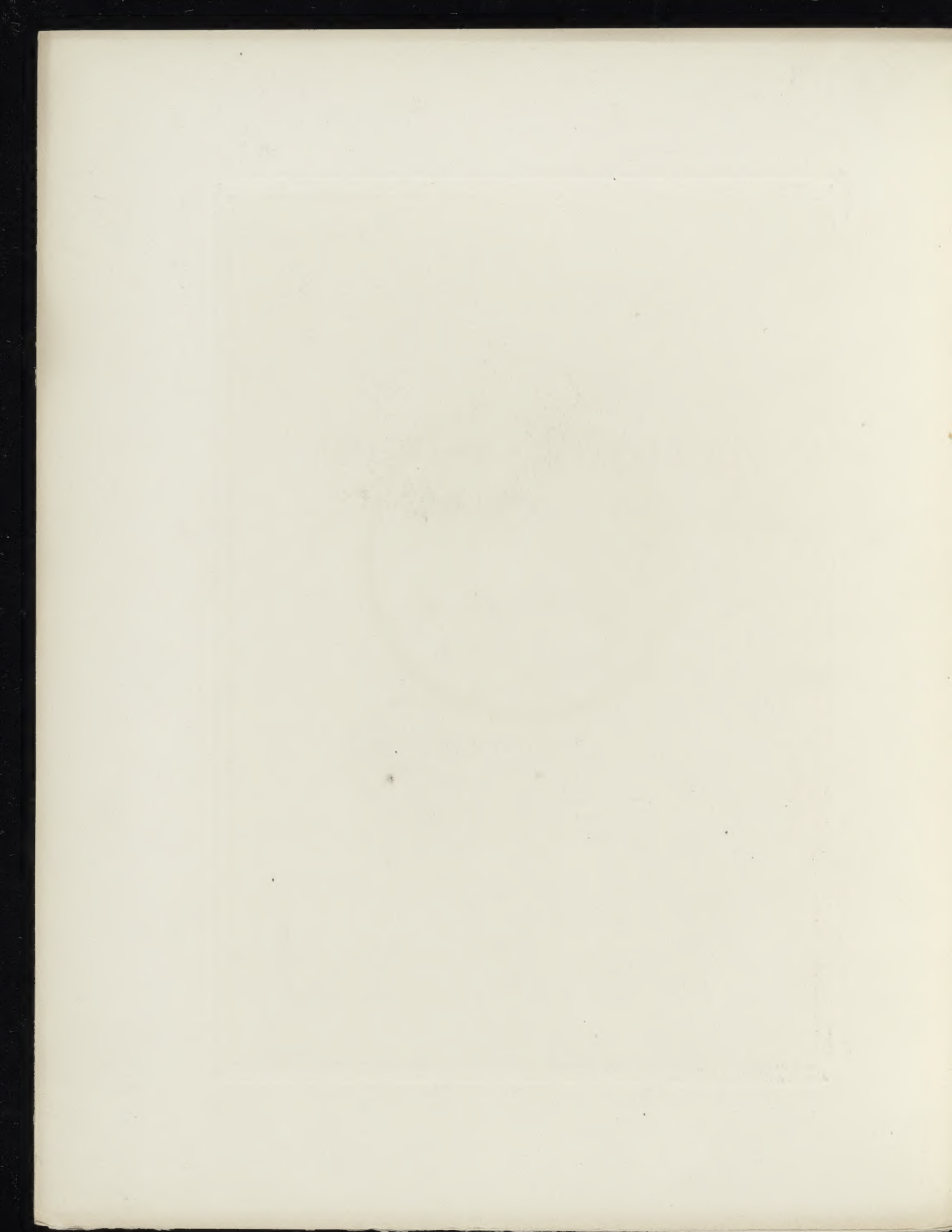
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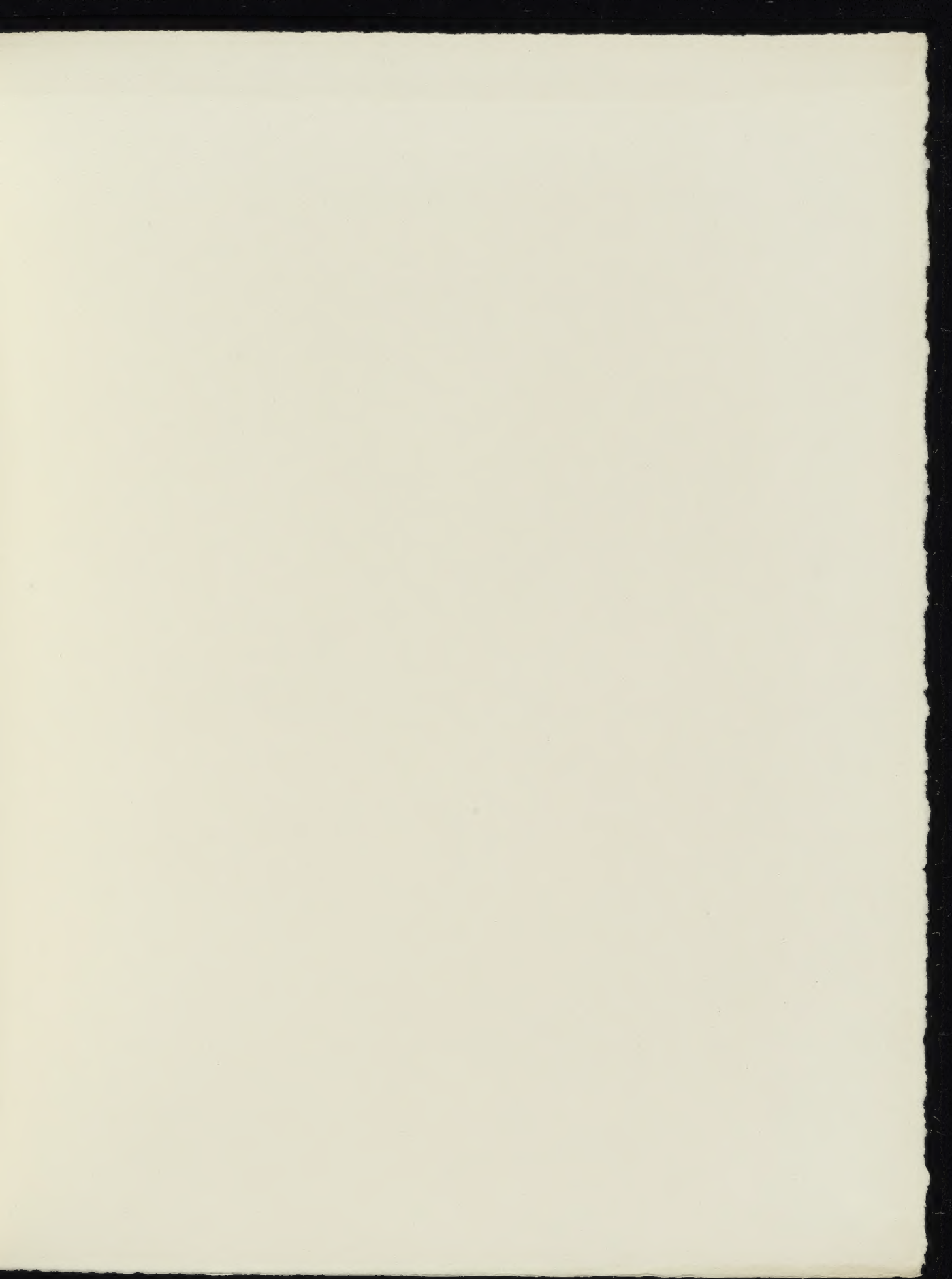
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dans les années 1906 et 1907









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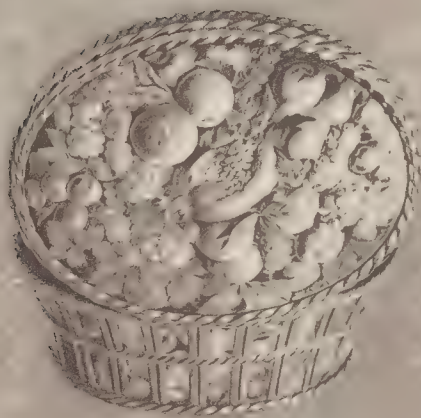
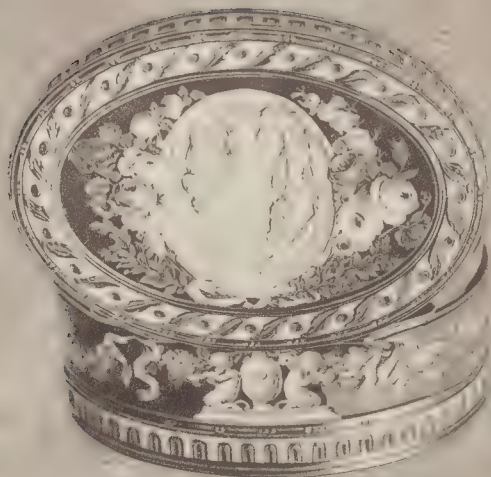
DE MAILLY — BOITES ÉMAILLÉES EN PLEIN

(A M. le baron de Schlichting)


1



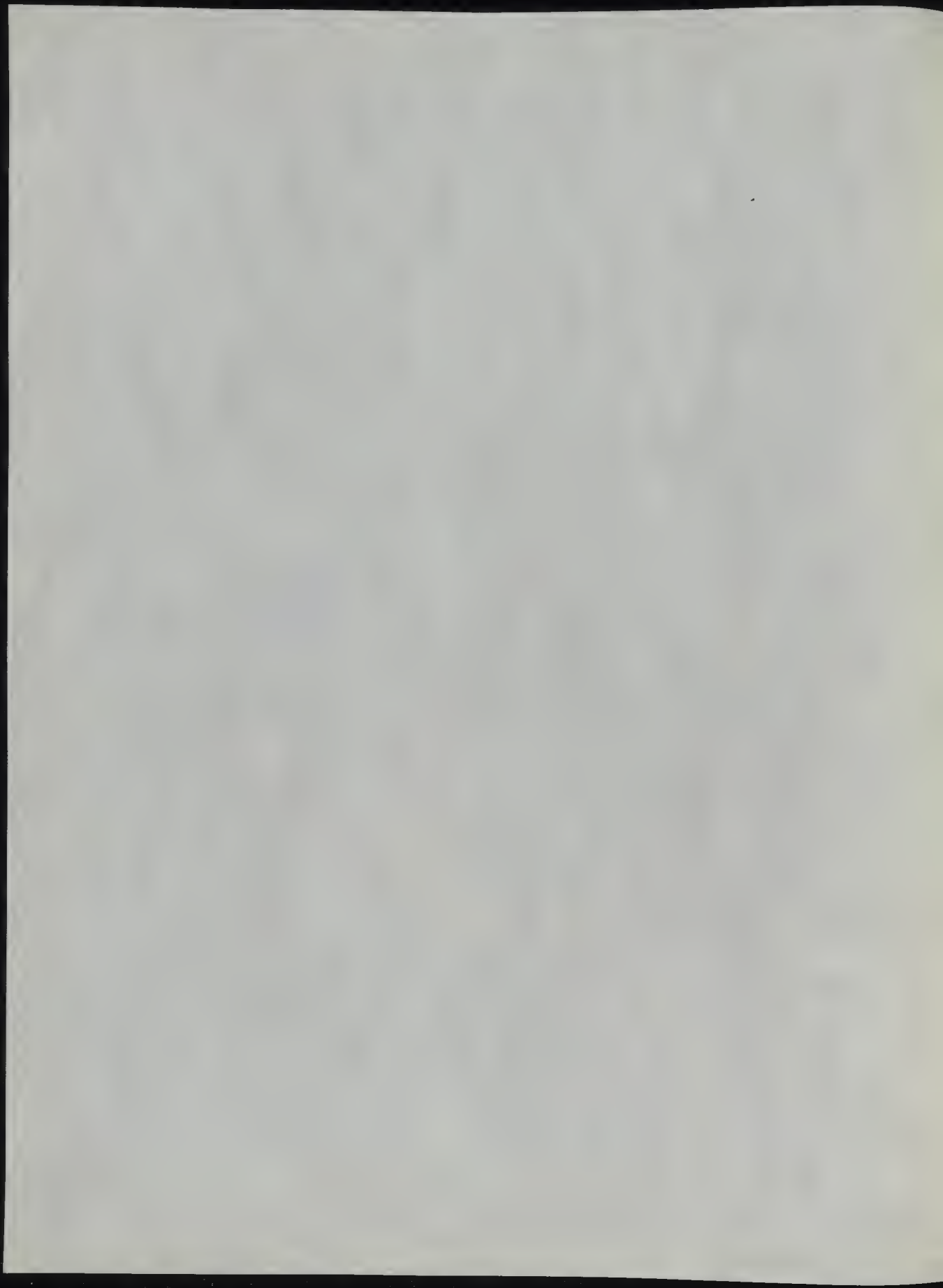
THE JOURNAL OF THE
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P-A HALL — INCONNU
Musée du Louvre



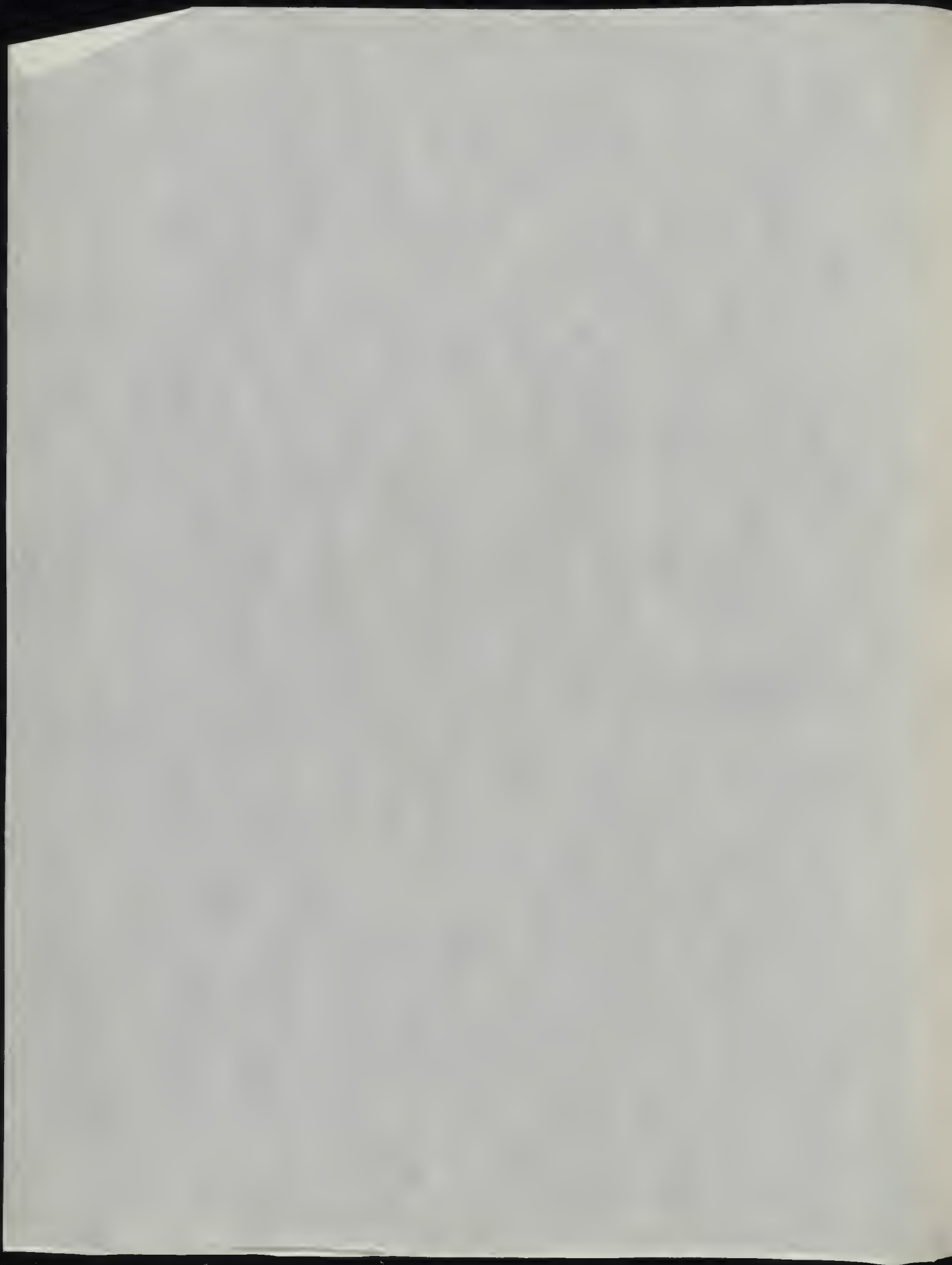




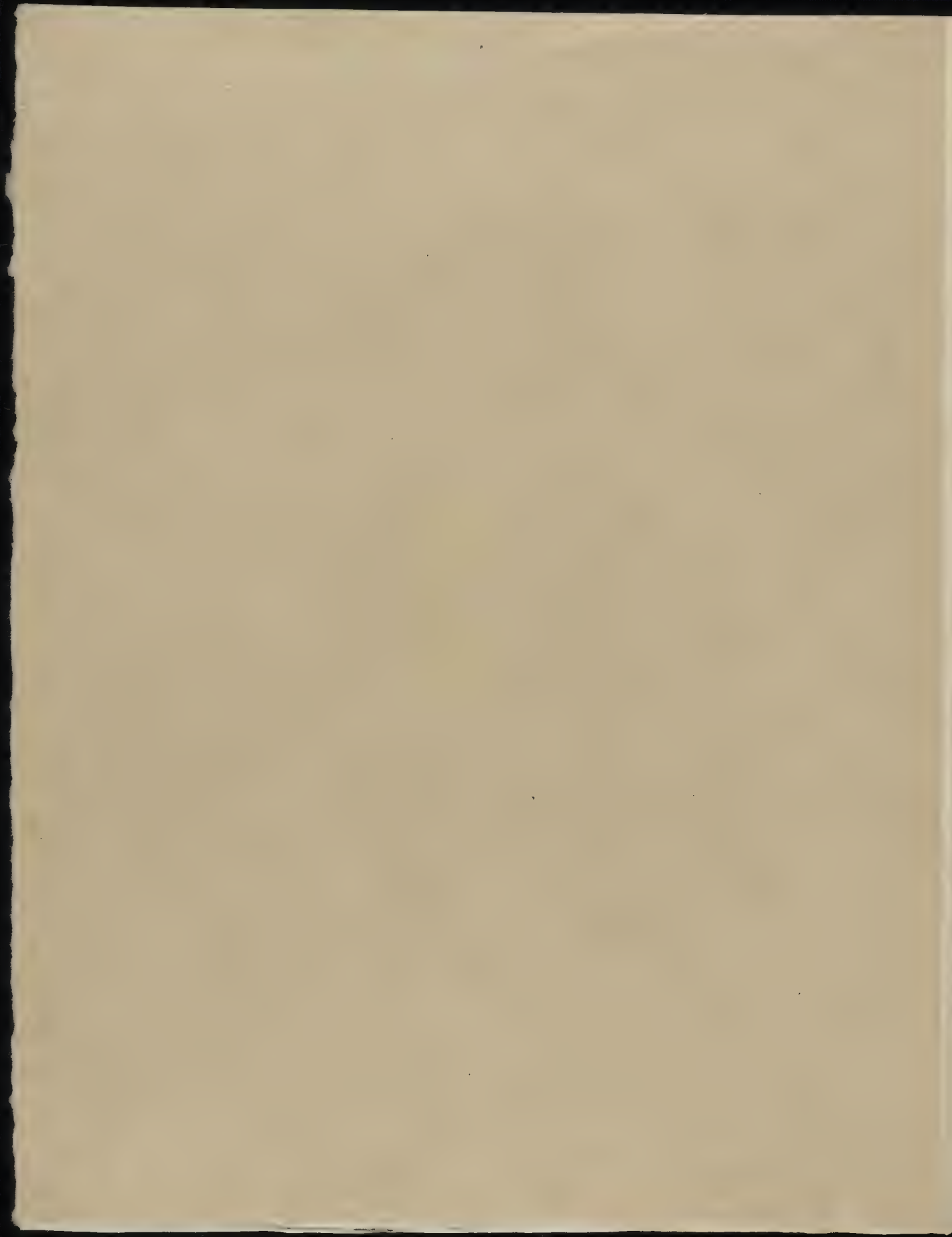


P. A. HALL. LA VICOMTESSE DI RUSSIERE.

A Madame la Vicomtesse de Russier.







DE NOUVEAU
INCONNUE

HALL
ET AL.

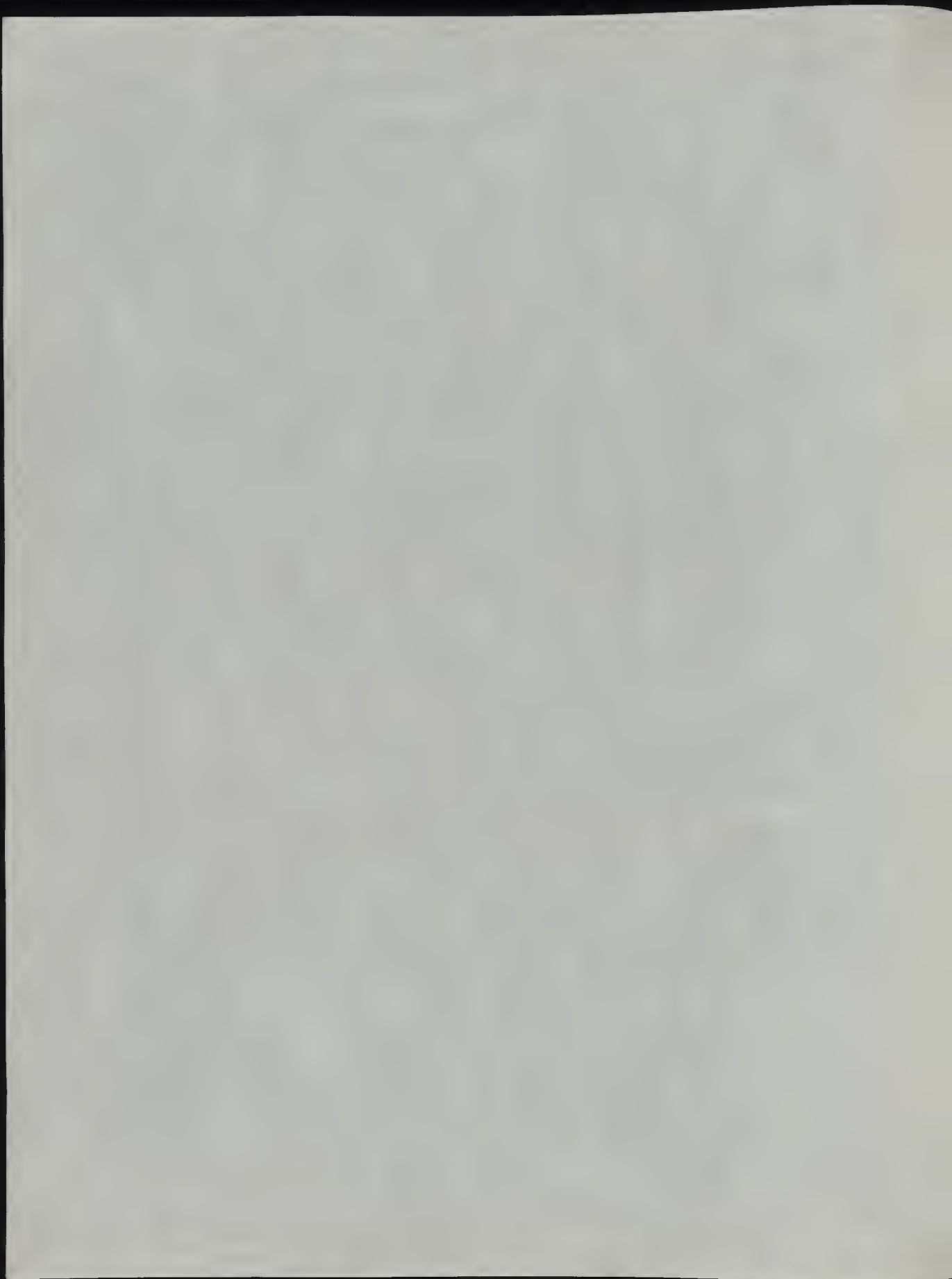
P.-A. HALL
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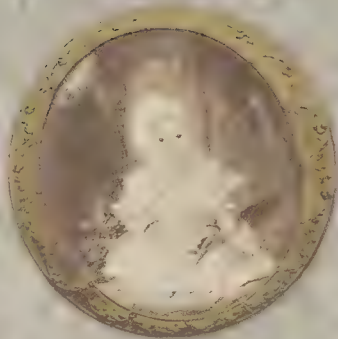
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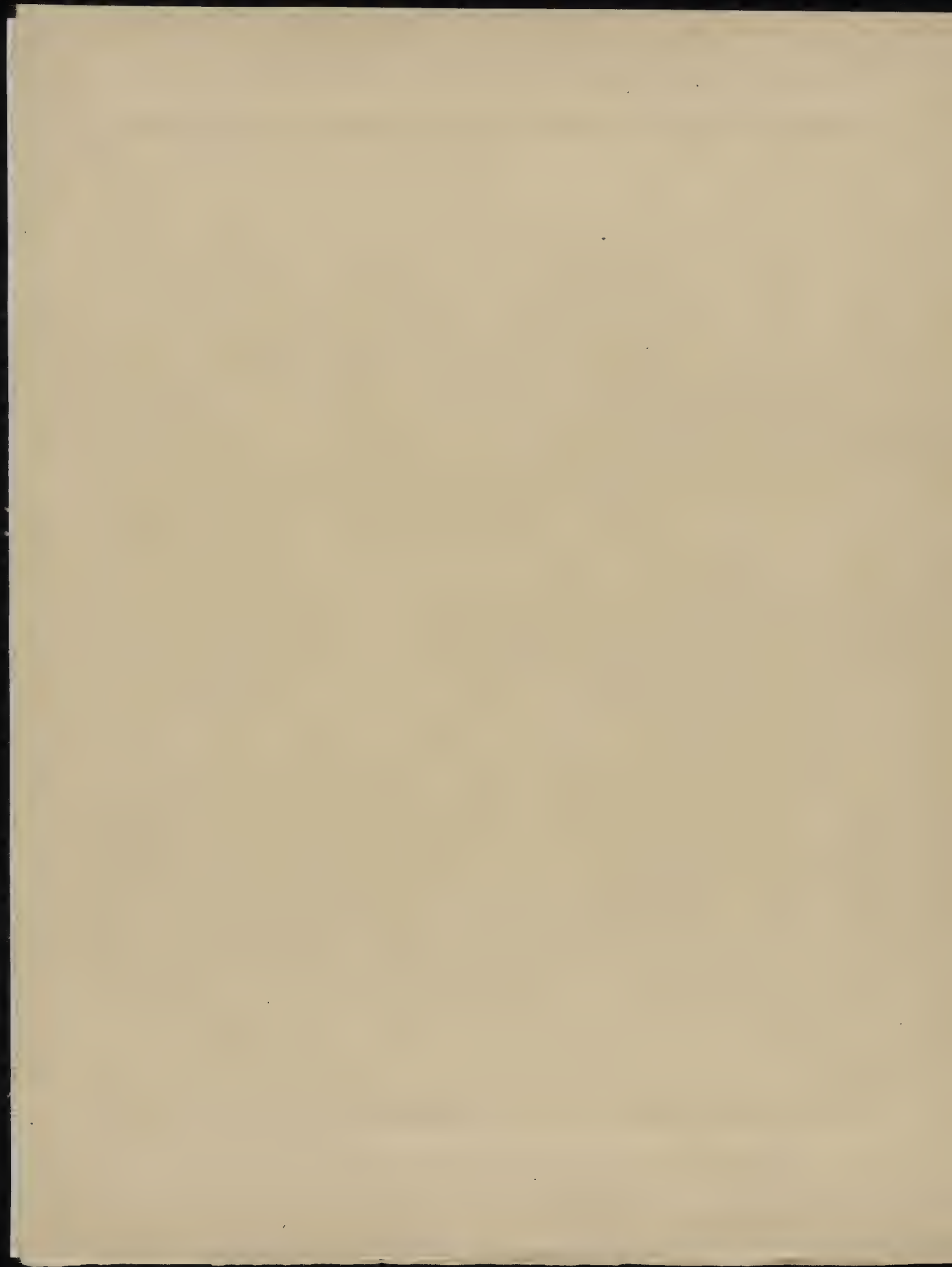
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J.-B.-J. AUGUSTIN. — INCONNUE (VERS 1790)

P.-A. HALL. — AGLAË (1780)









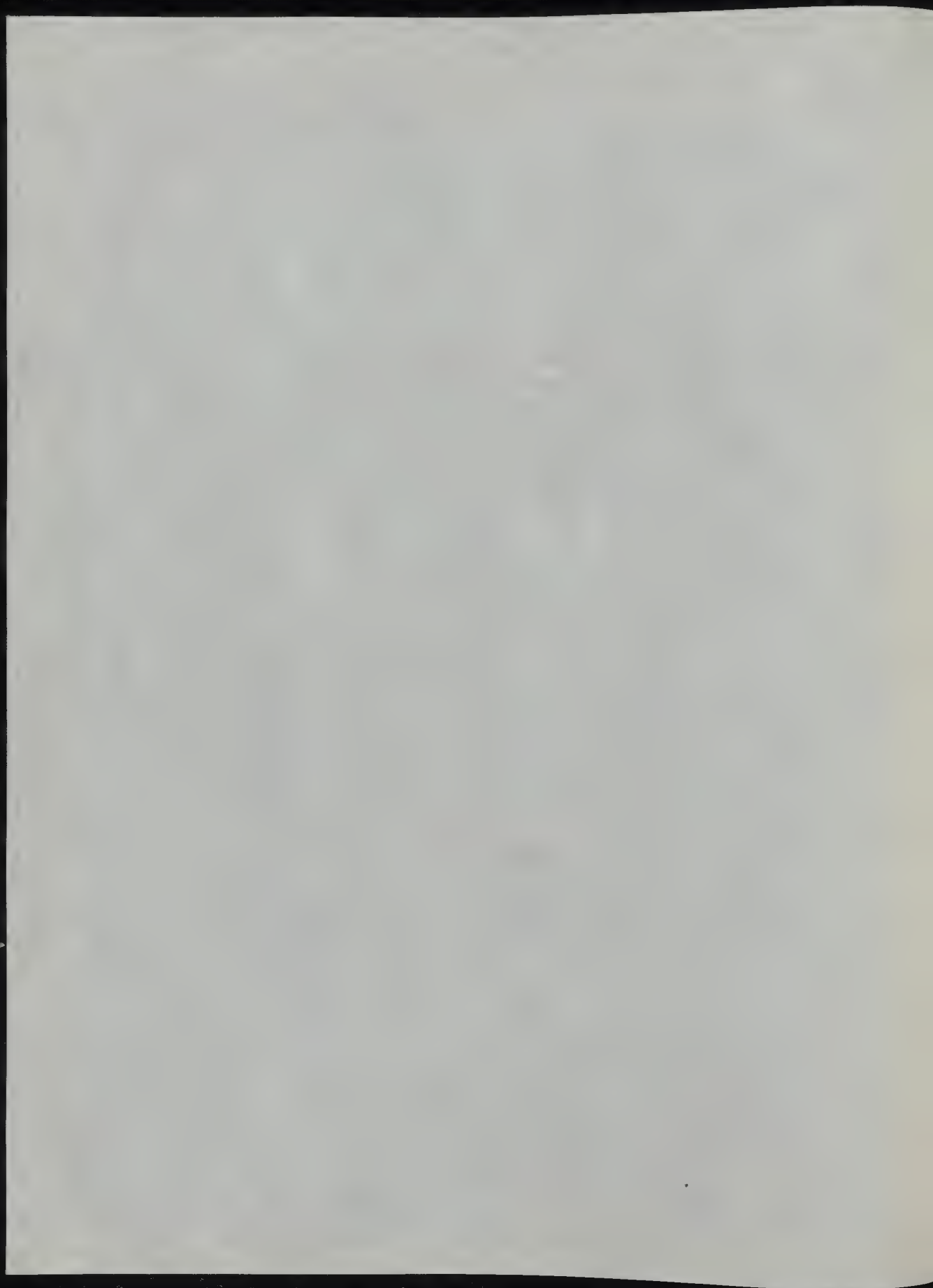
P.-A. HALL. — INCONNUE

(Musée Wallace)



P.-A. HALL. — LE DAISER

(Musée Wallace)







N.-L. LAWREINCE. — LA PARTIE DE PARC

(A M. le baron de Schlichting)

J.-E. HEINSIUS. — INCONNUE

(Collection A. Jubinal de Saint-Albin,
à Madame G. Duruy)

C.-J.-B. HOIN

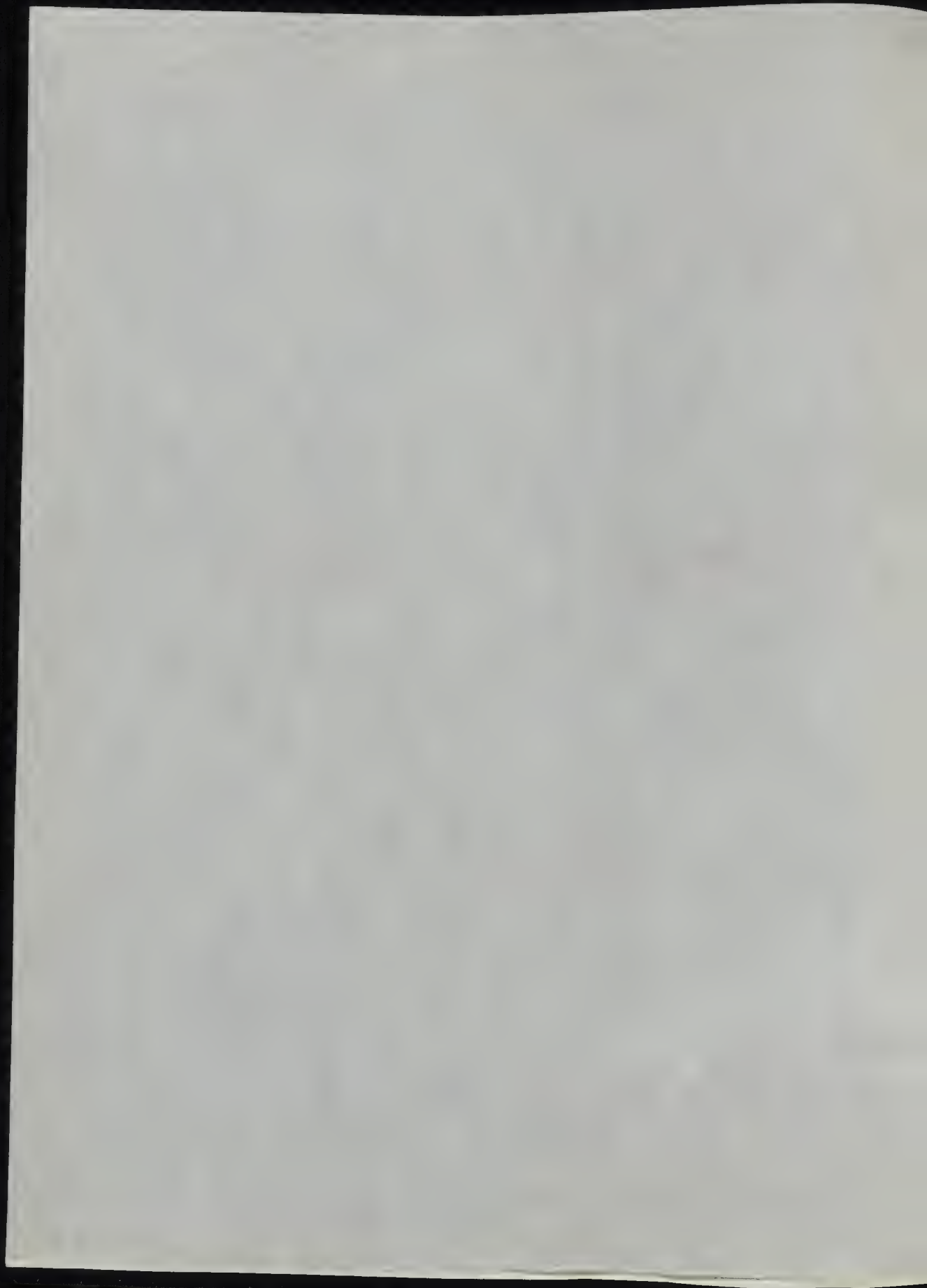
M^{lle} CONTAT, DE LA COMÉDIE-FRANÇAISE

(A M. Fitz-Henry)

GRAVELOT. — SCÈNE DE « MÉROPE

Grisaille

(A M. E. Warneck)

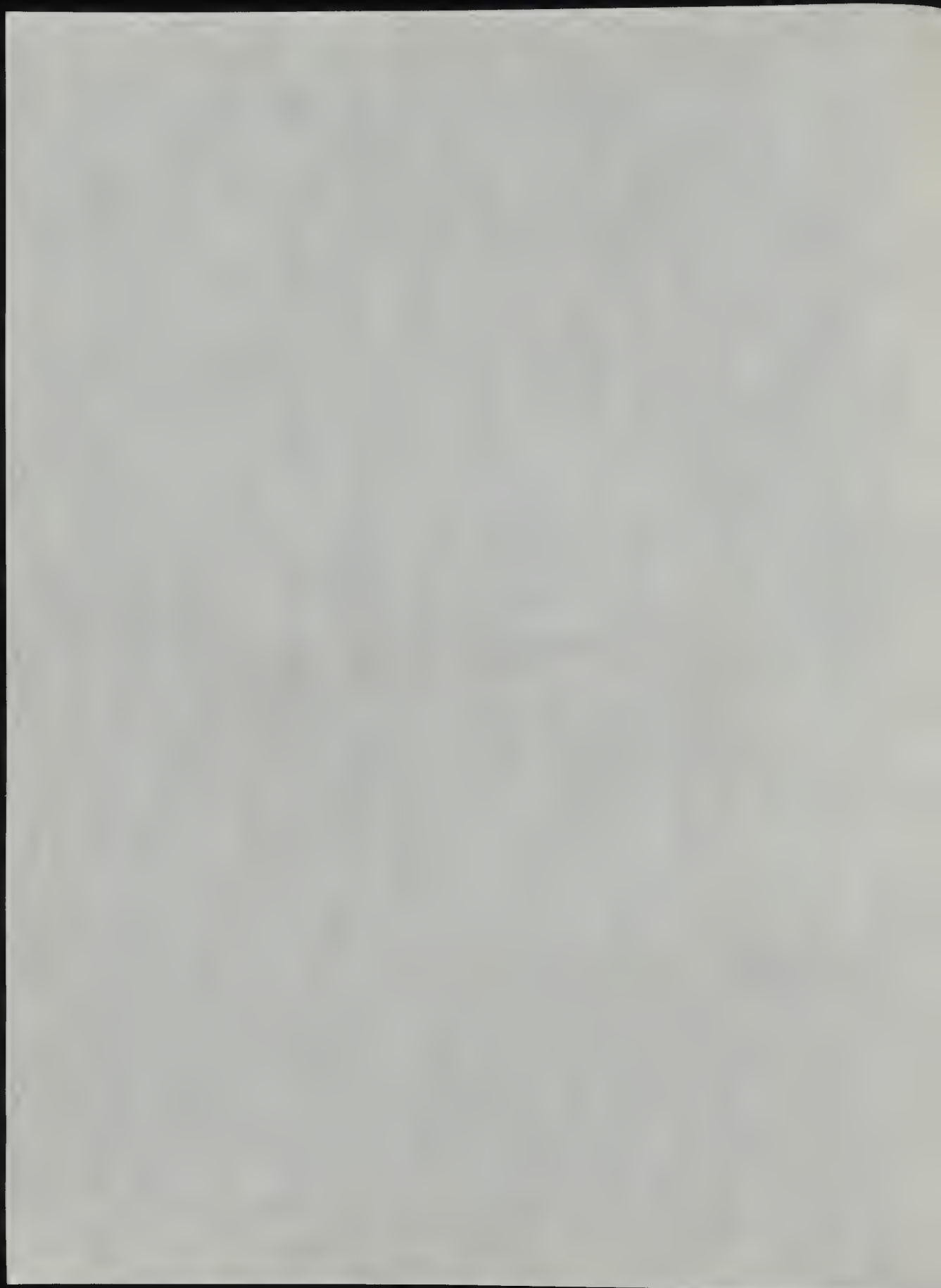




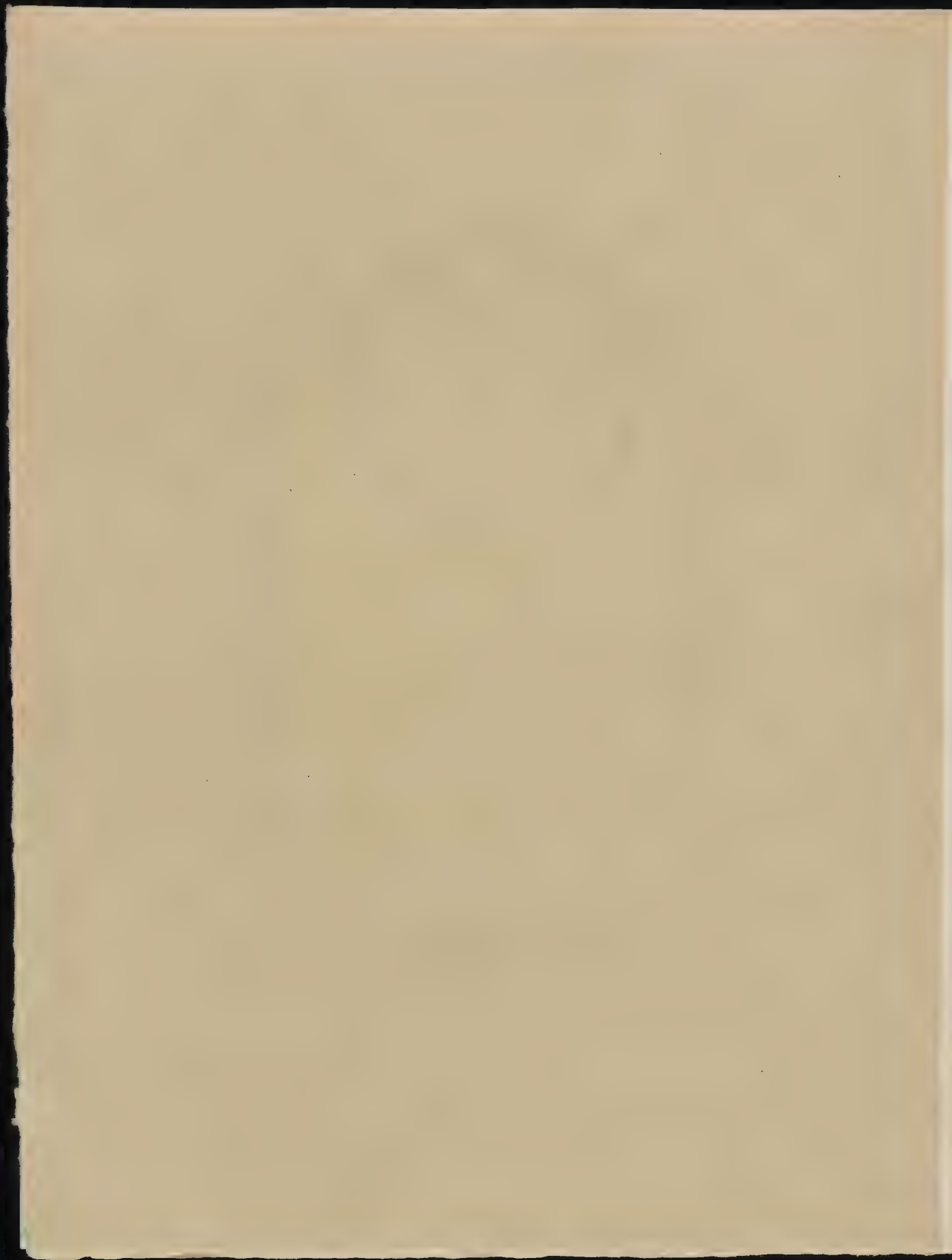




J. CHARLIER D'APRÈS F. BOUCHER. — NYMPHES ENDOORMIEN





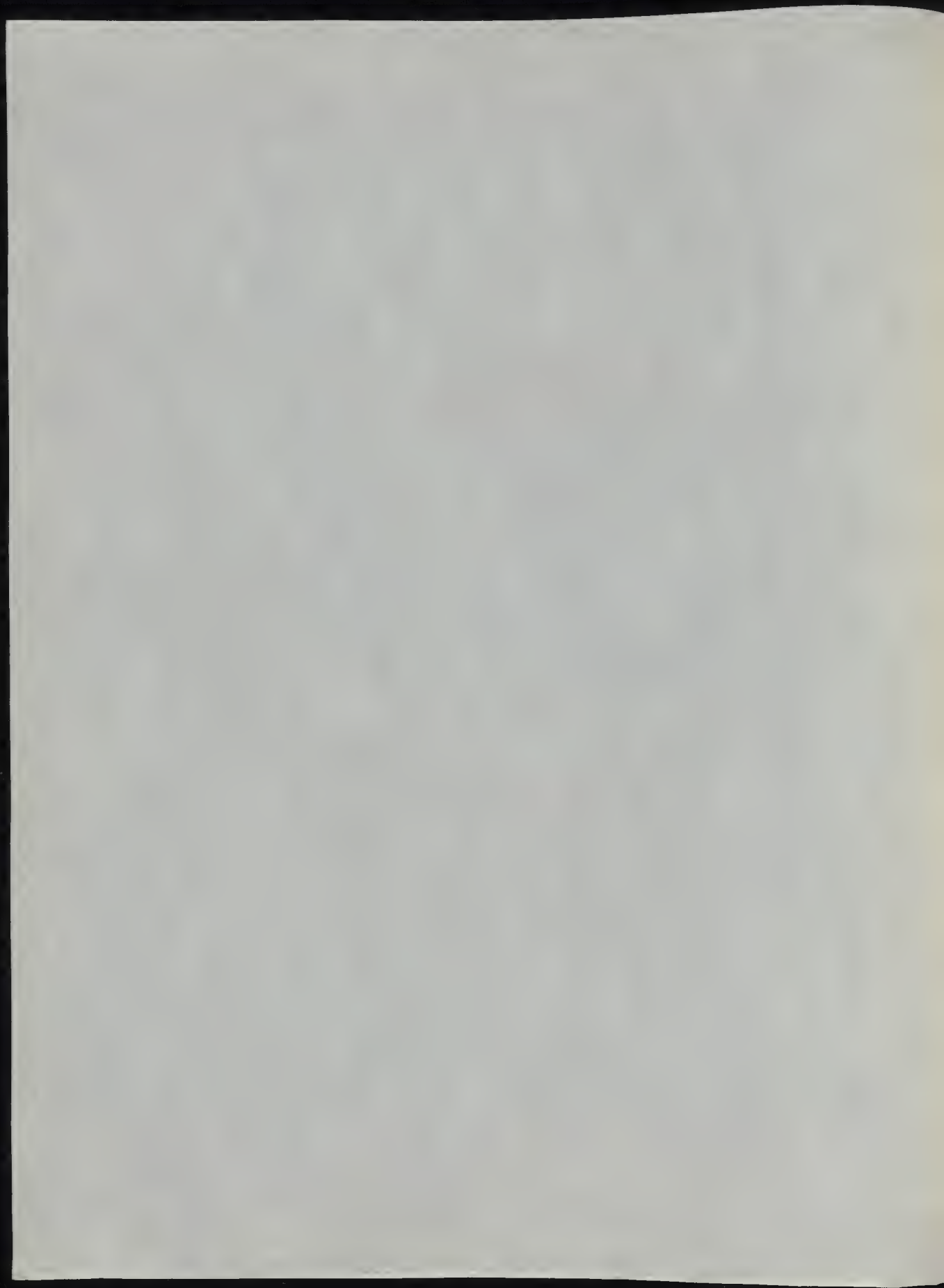


MADAME VIGÉE-LE BRUN attribuée à ... AN ATGEL

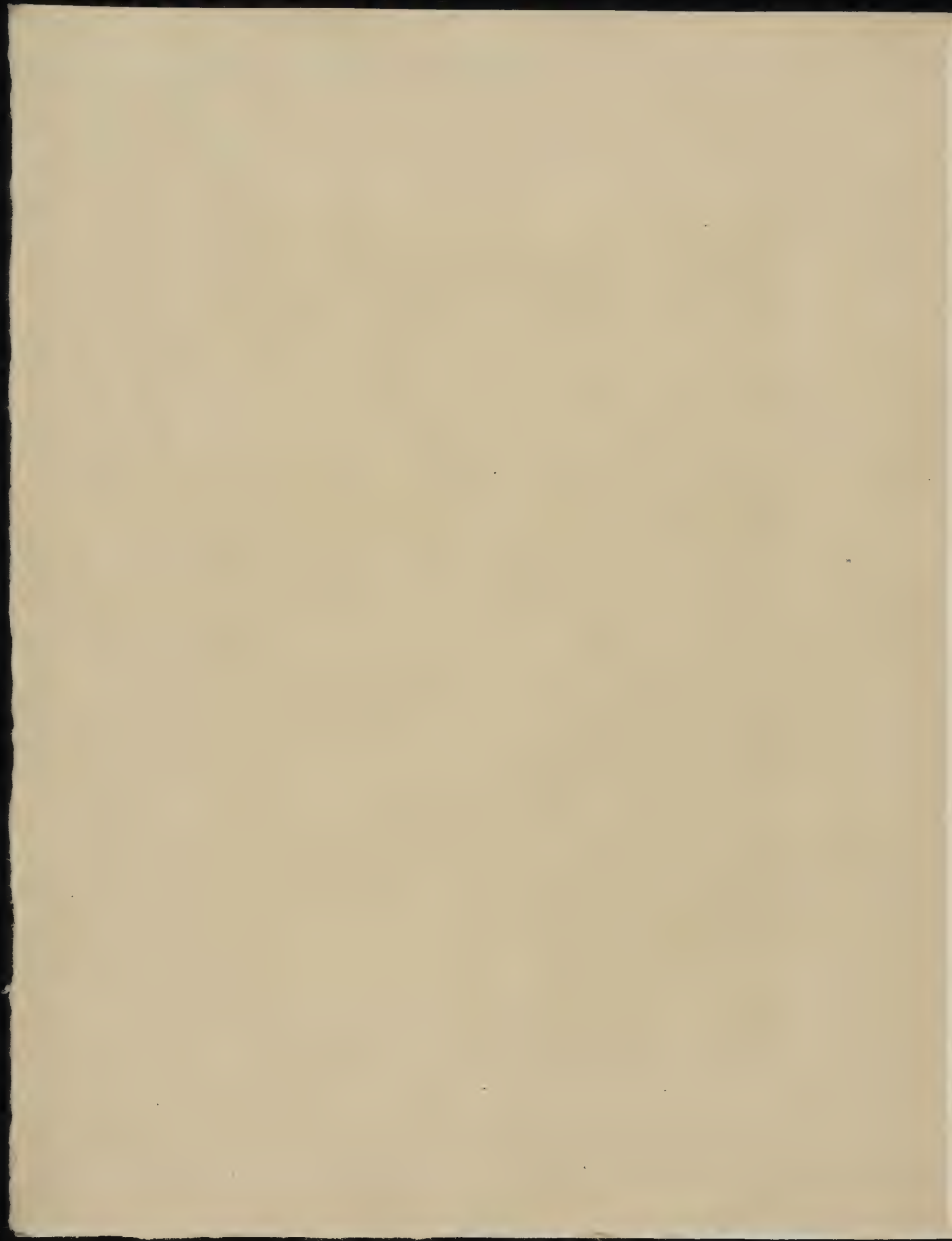
Collection A. Julien de Saint-Aubin, à Madame George Dugay

J. I. MOSNIER INCOGNIT

(A. M. Alphonse Kann)







L.-F. AUBRY. — MADEMOISELLE MAISTRE

(A Madame du Châtelet)

J.-L. MOSNIER. — INCONNUE

(A M. Doistau)

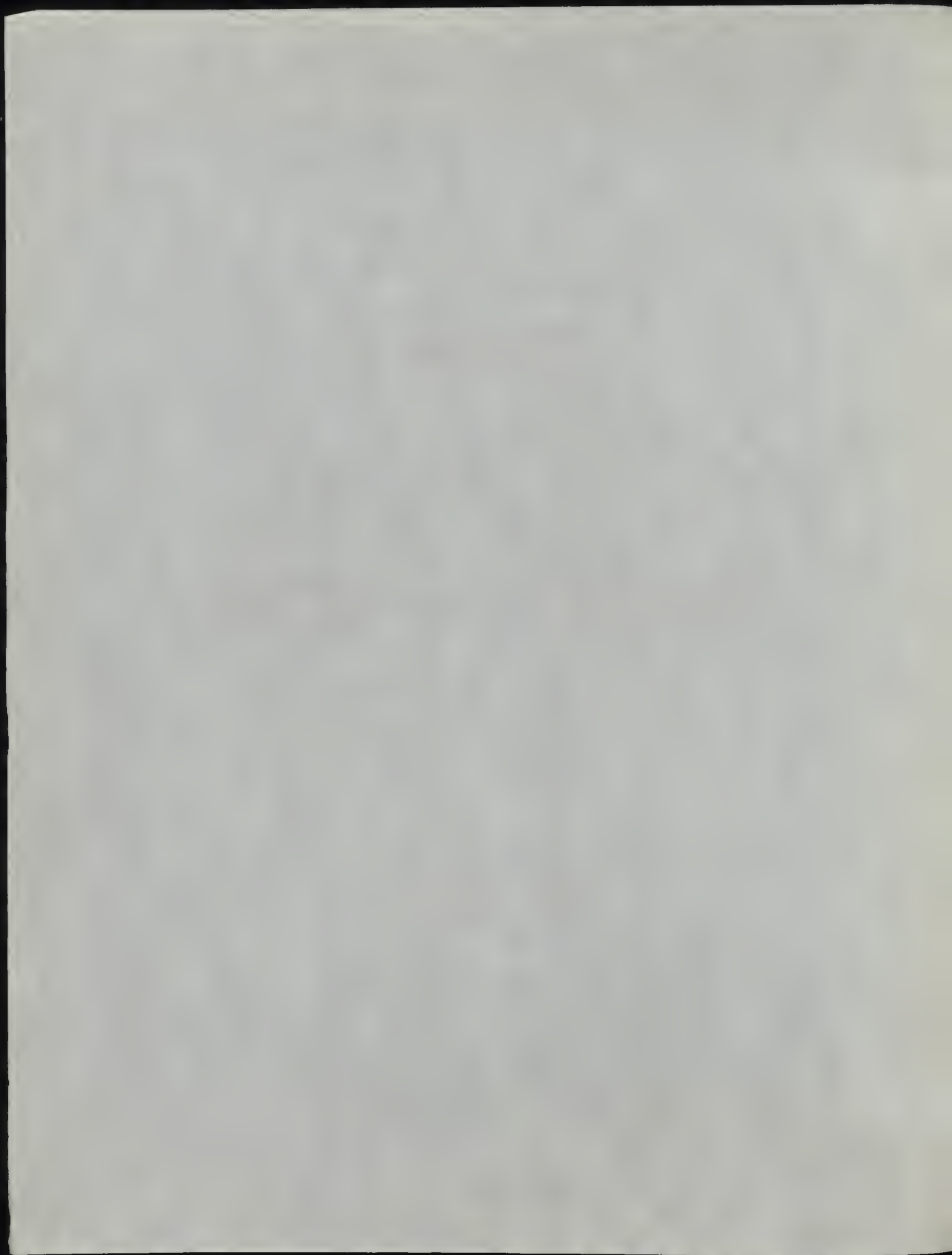
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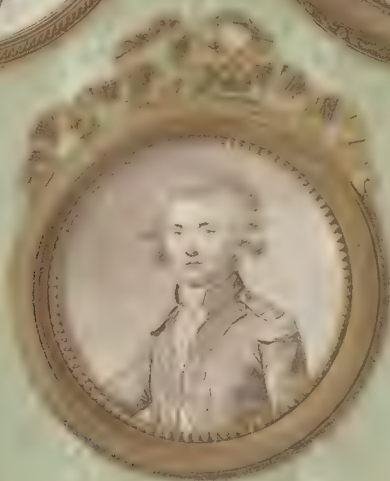
LA DUCHESSE DE FITZ-JAMES

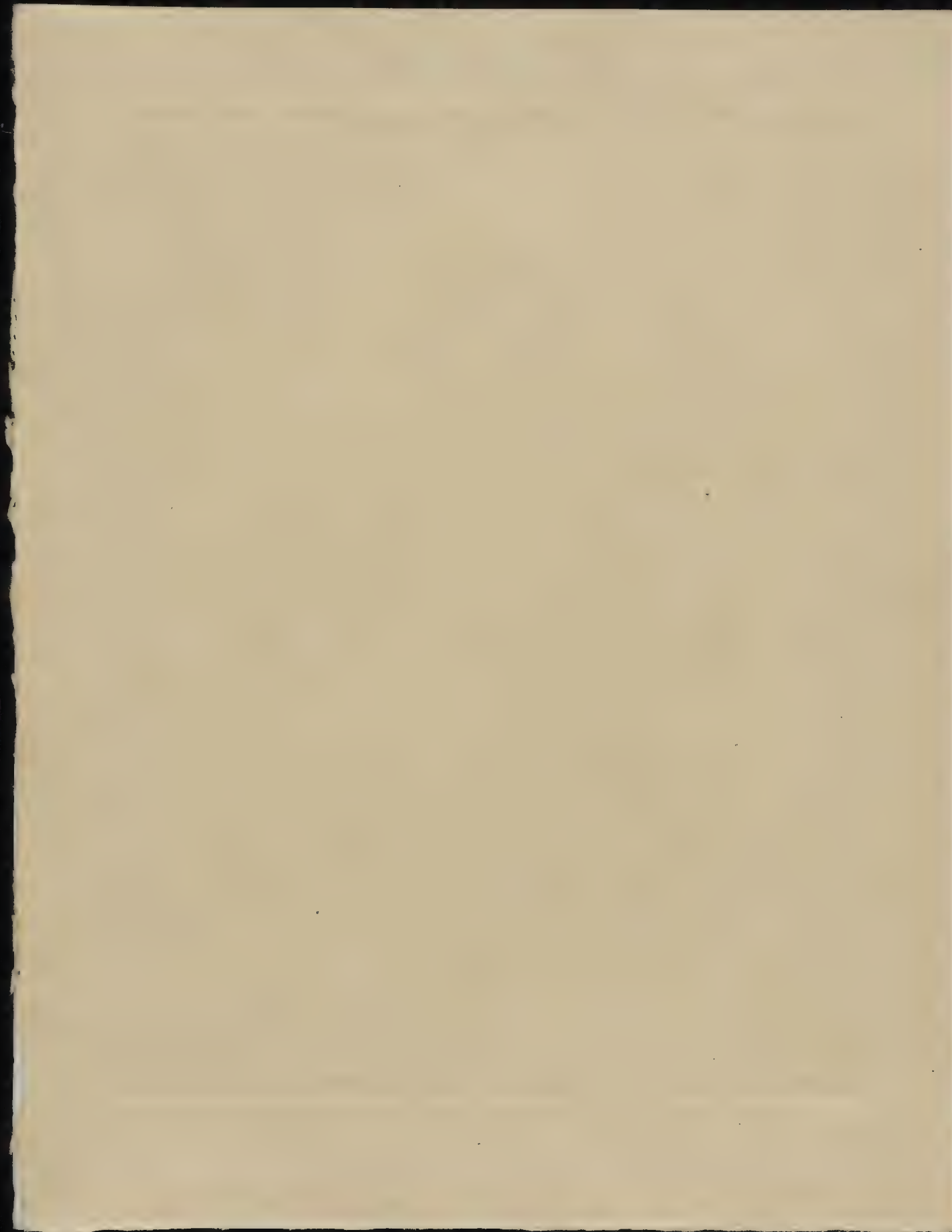
(A M. le baron de Schlichting)

L. VILLERS. — OFFICIER DE DRAGONS

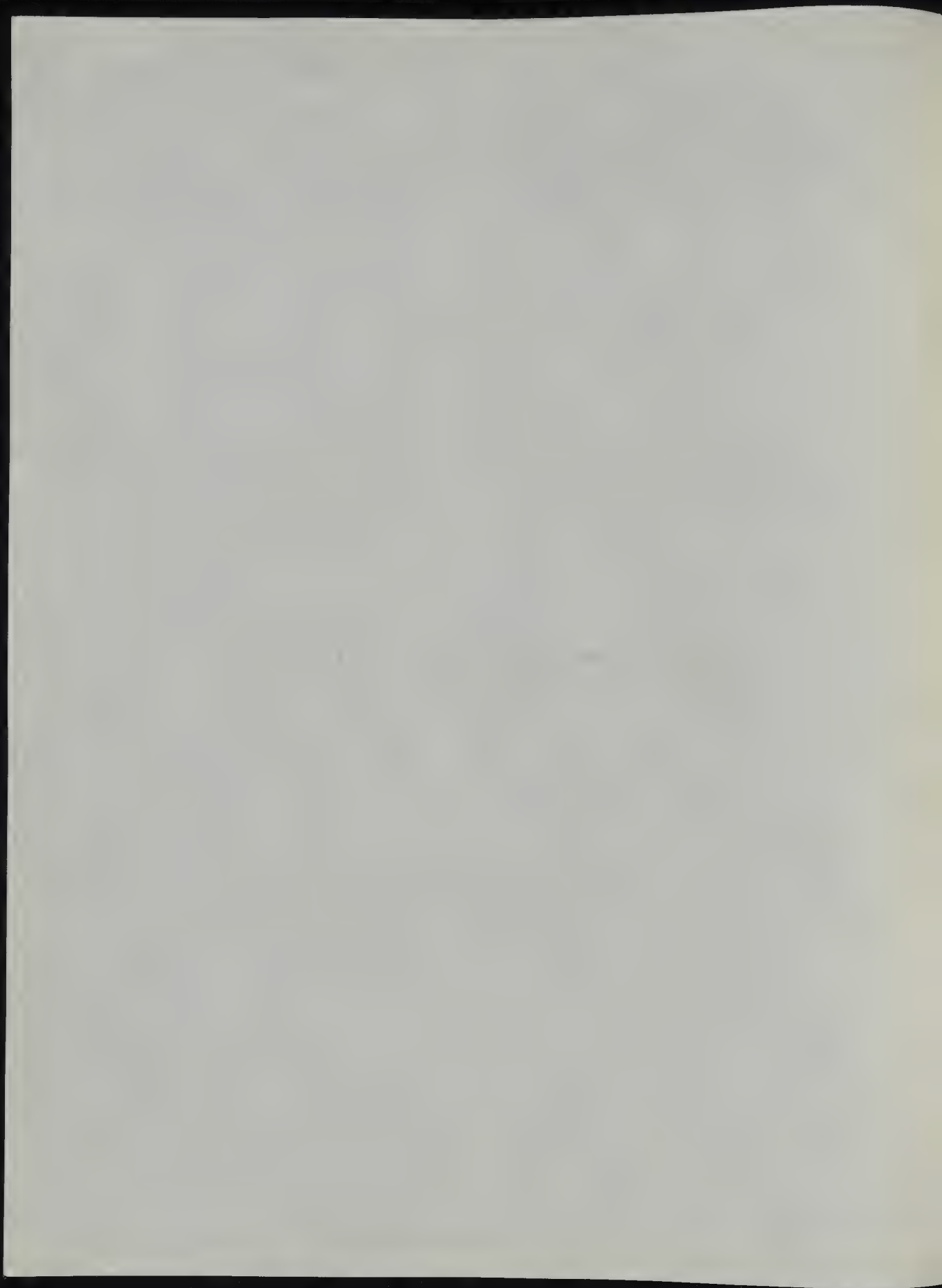
(A M. le comte Mimerel)







J. B. WEYLER. — LE COMTE D'ANGVILLE, DIRECTEUR GÉNÉRAL DES BATIMENTS DU ROI
Émail
Musée du Louvre.



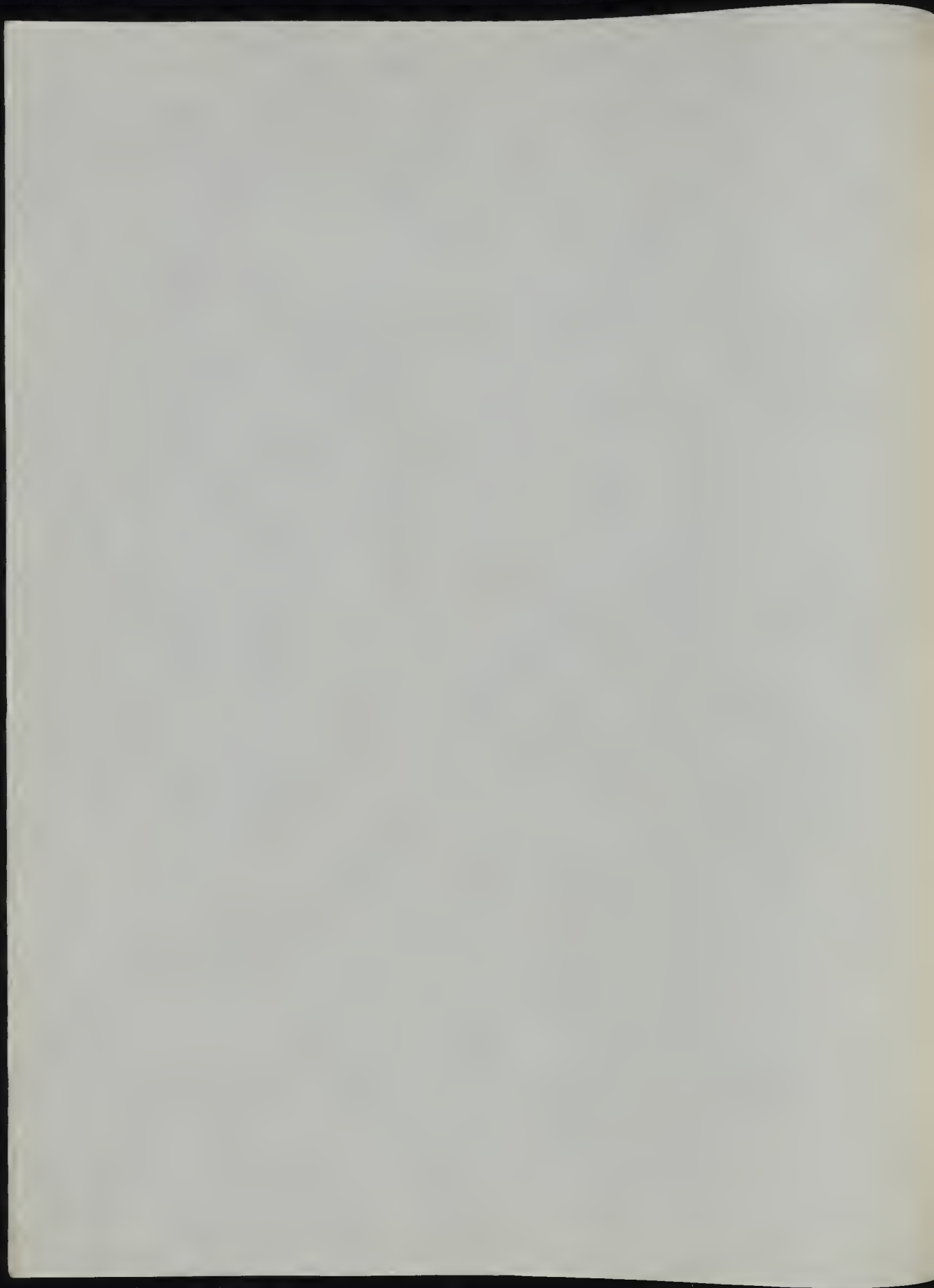






J. GUÉRIN — KIEBER

A. M. Holghaus,



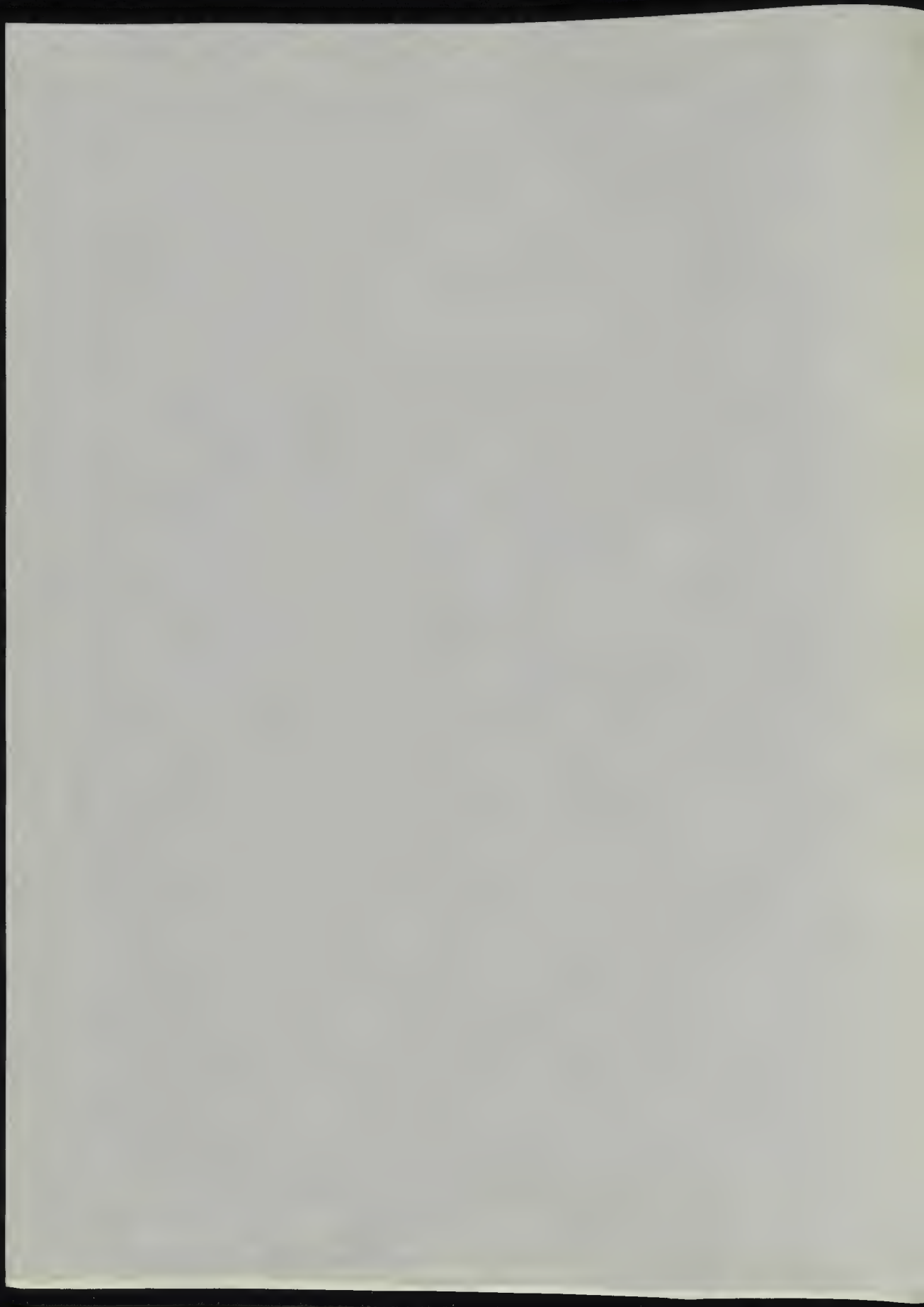




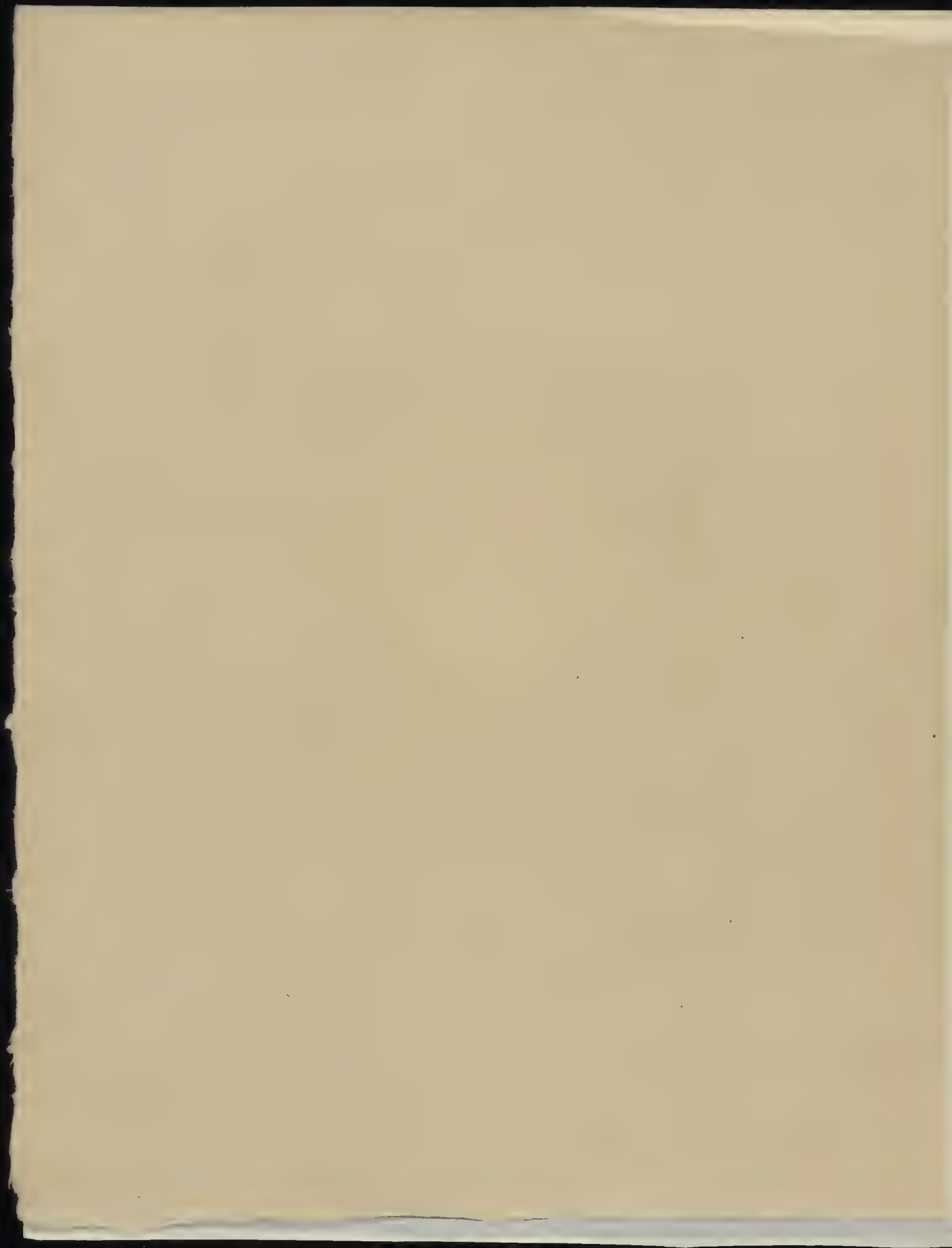


LE TELLIER. — INCONNU.

(A M. Pierpont-Morgan)







P.-A. HALL

UN FERMIER GÉNÉRAL

A M. le comte Mimerel,

G.-A.-C. BERNY D'OUVILLE

INCONNU

(A M. le comte Mimerel)

M^{re} HUE DE BREVAL

INCONNU

(A M. Olivier)

N.-L. LAWREINCE. — MADAME DU BARRY (?)

(A M. Doistau)

C.-J.-B. HOIN. — LA DUGAZON

A M. le baron de Schlichting,

LE TELLIER

INCONNU

(A M. E. Warneck)

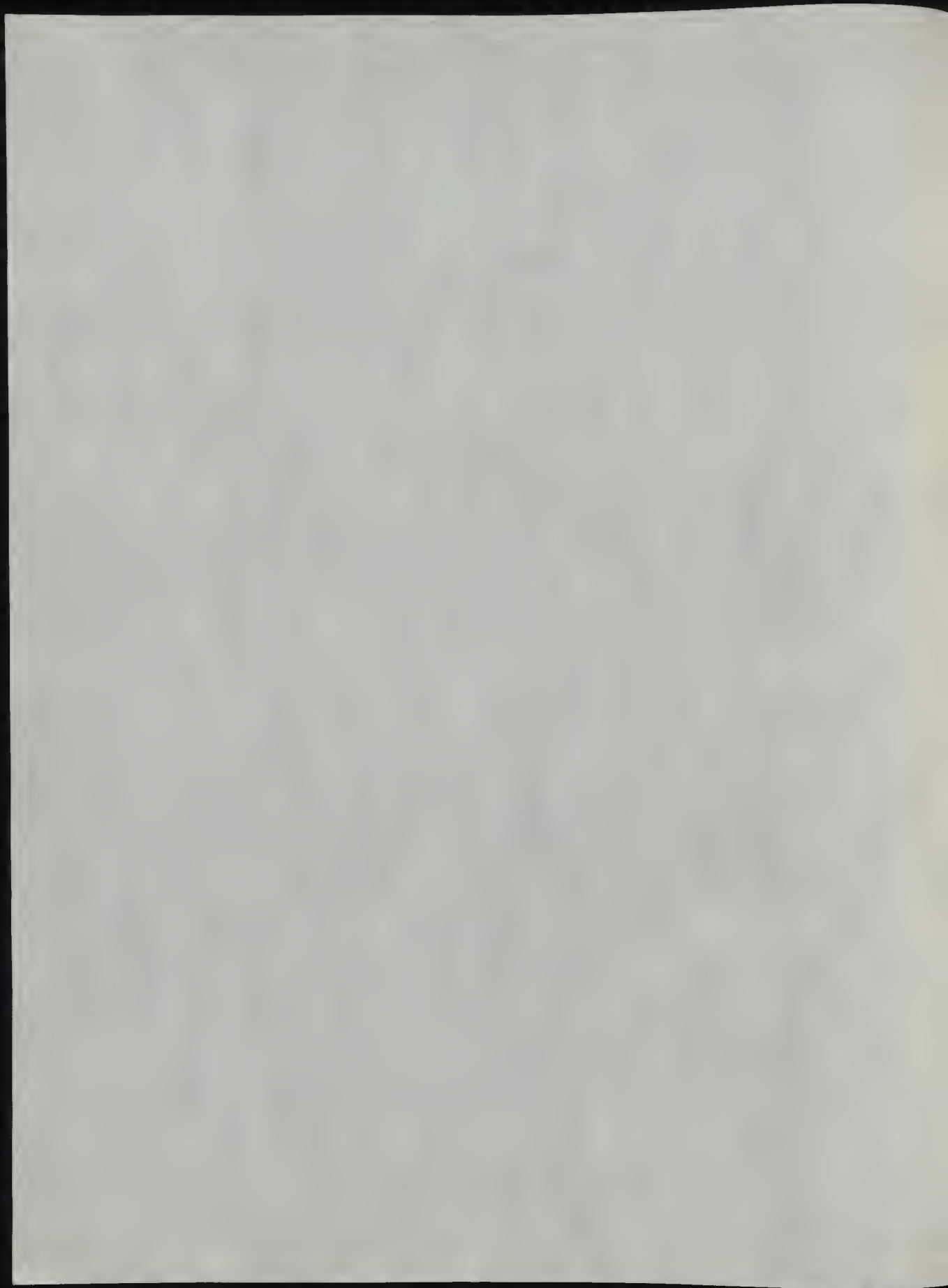






3 HALL. — INCONNUE

1811 — 1812

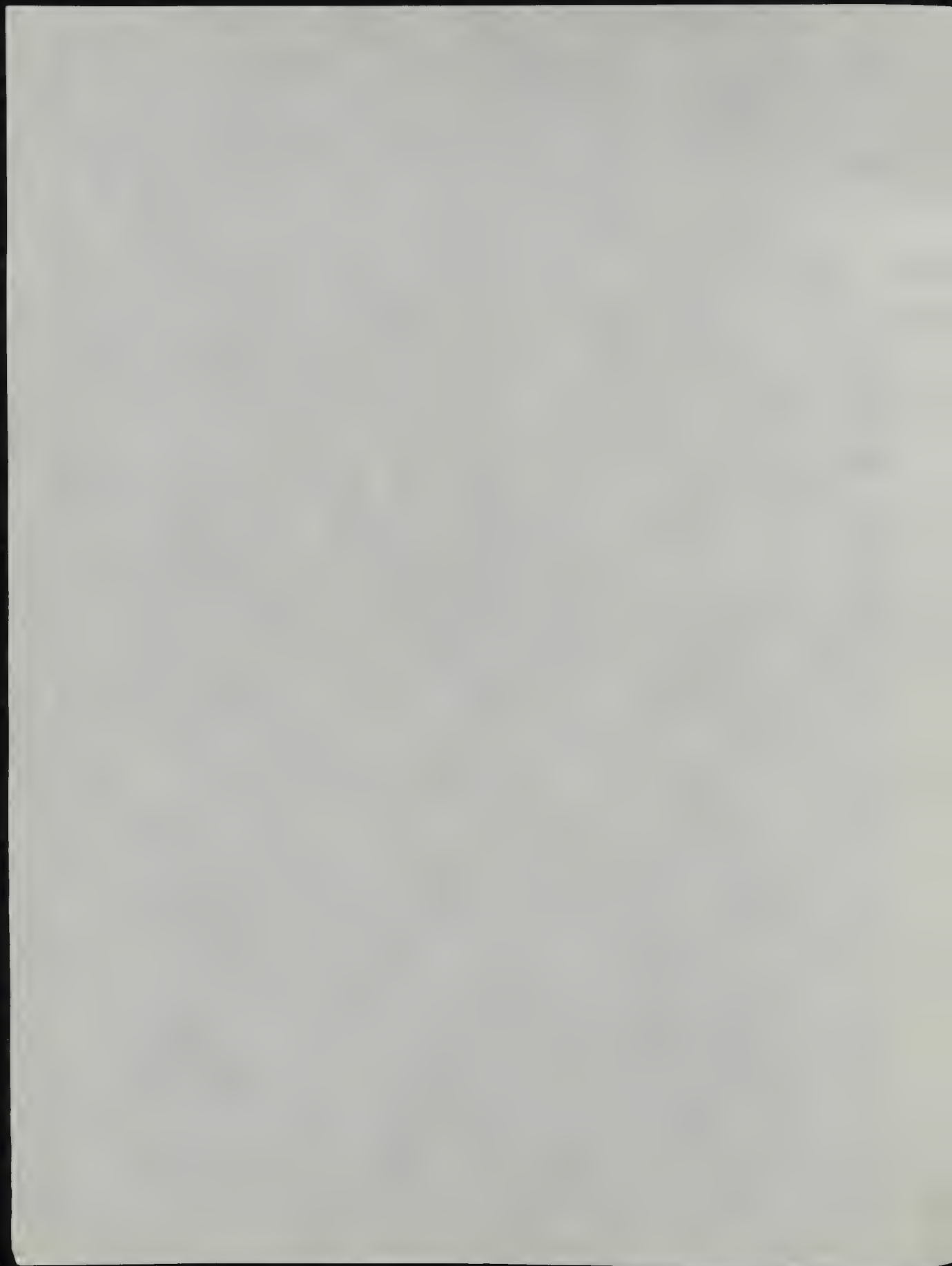




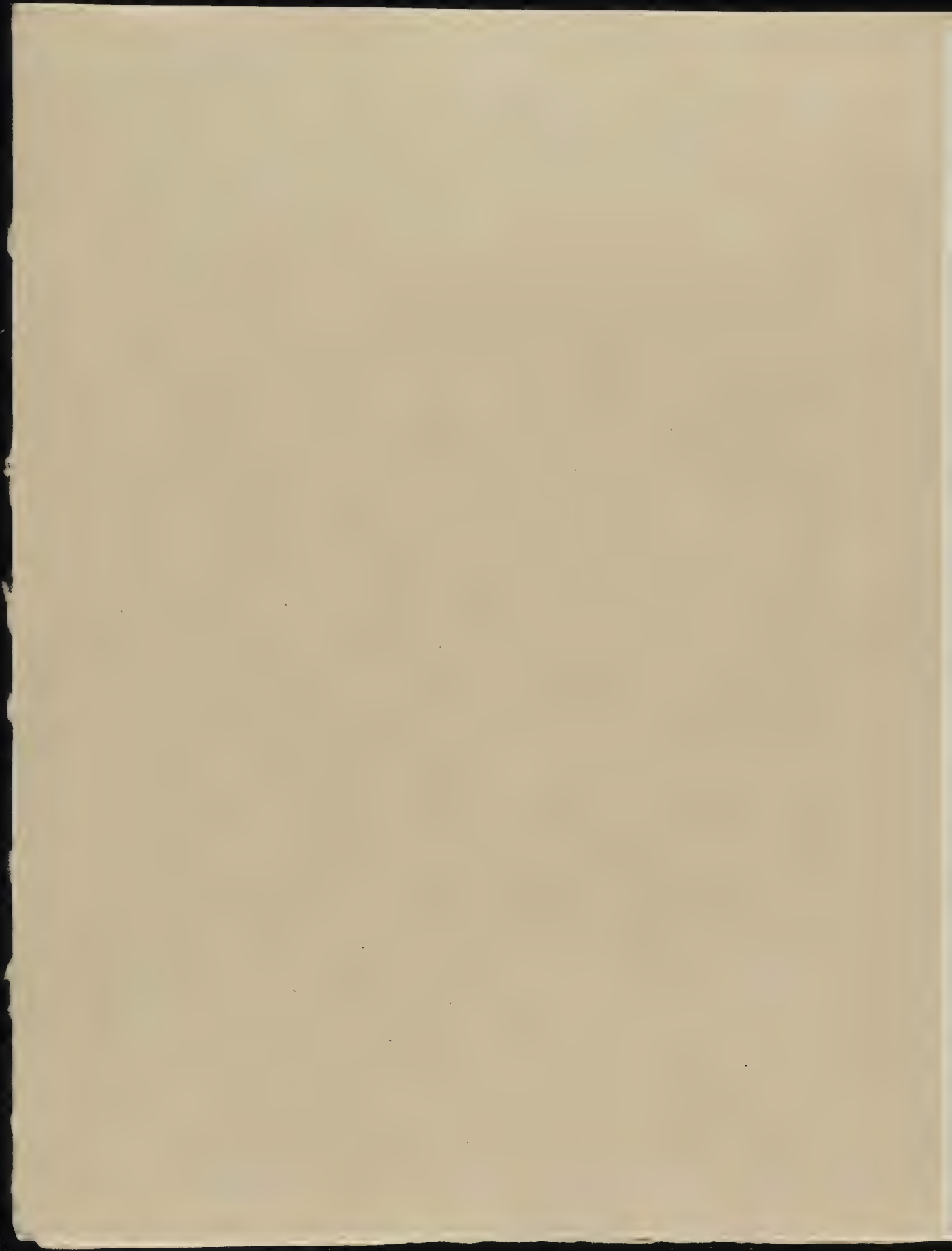




J. A. HALL - 111-18-11-10015

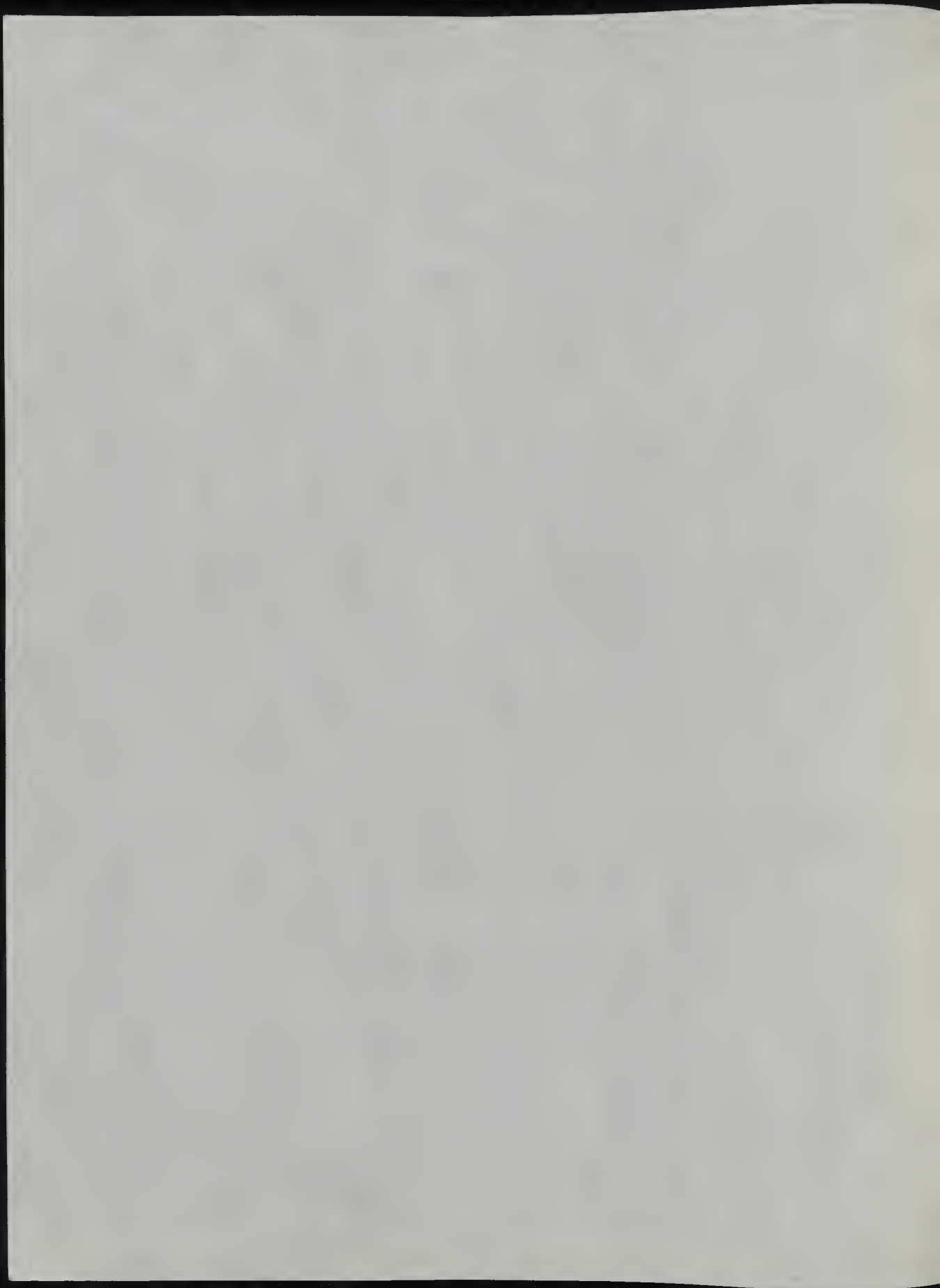








I -A HALL. JUDAS HIRSH

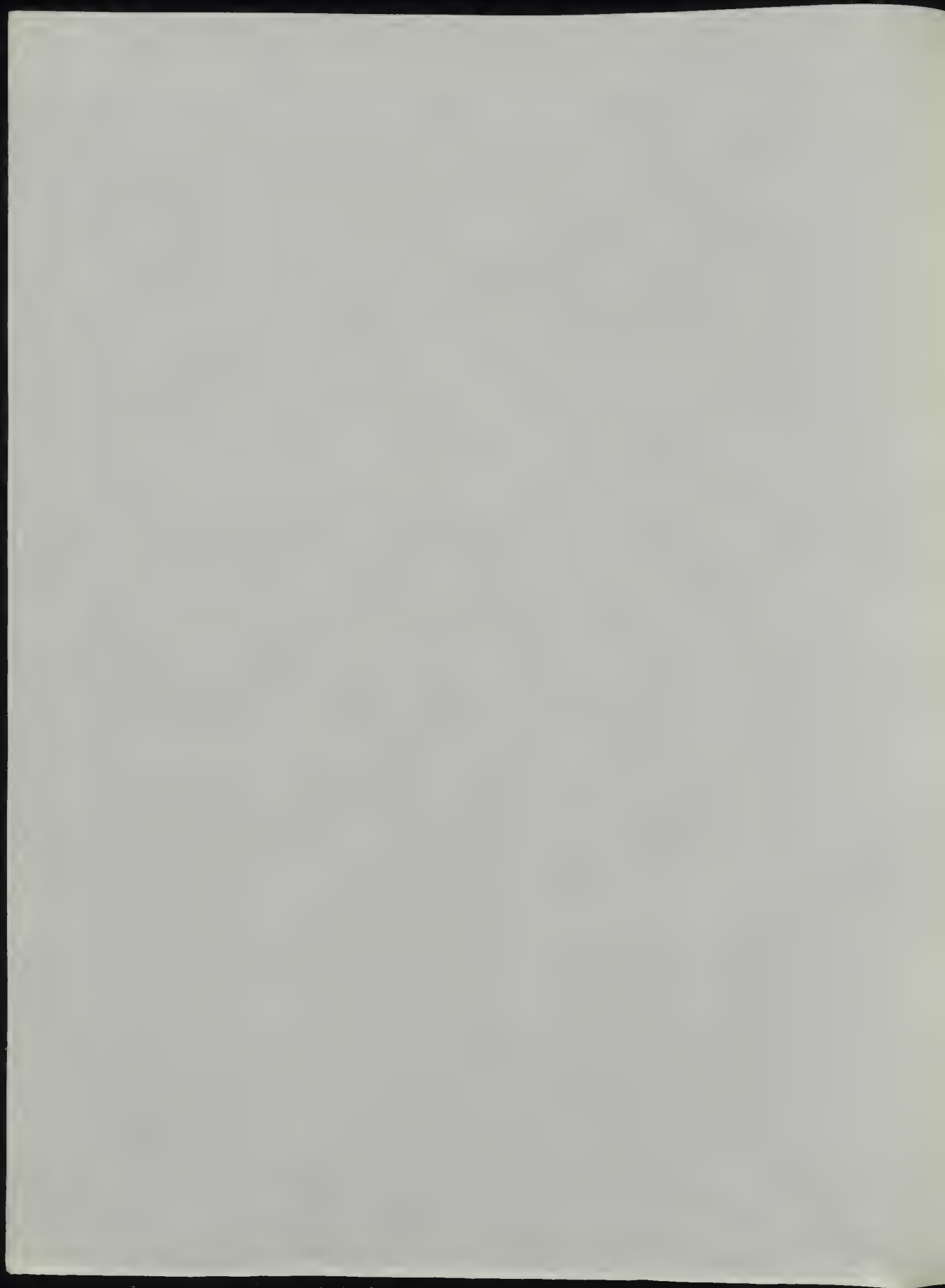






P.-A. HALL — LA PRINCESSE LOUISE DE PRUSSE

A Madame C. de Polé







H. VILLIERS

LE COMTE JOSEPH DE LA TOUR DU PIN

(A M. le comte A. de Chabrilan)

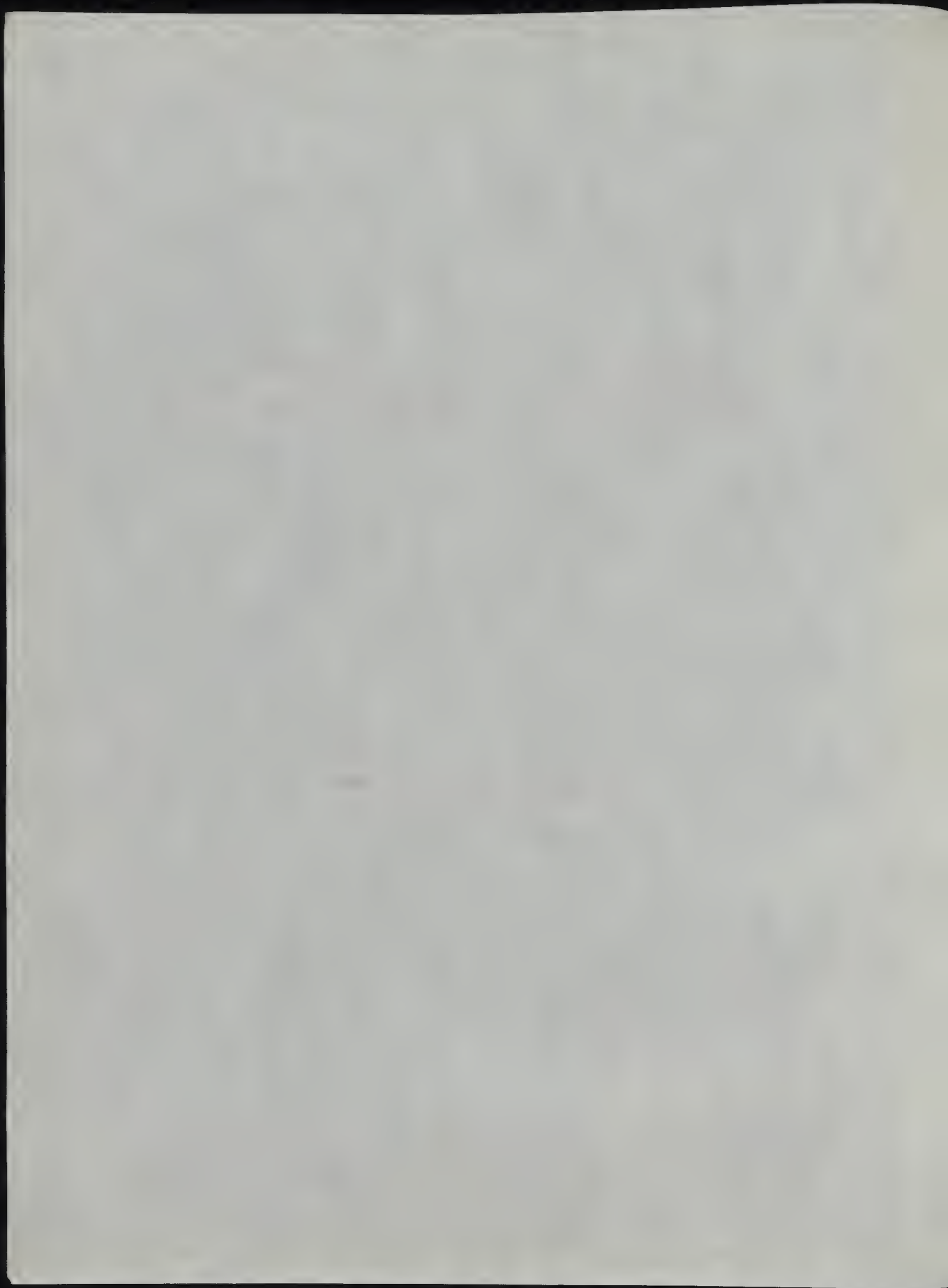
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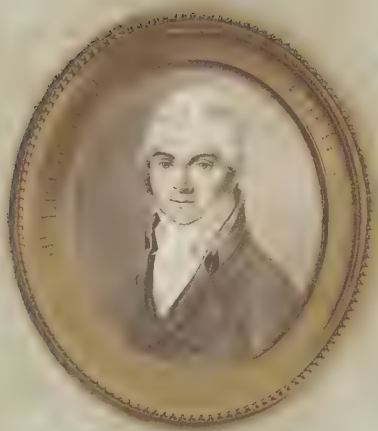
LA COMTESSE DE LA TOUR DU PIN, NÉE HANACHE

(A M. le comte A. de Chabrilan)

L.-L. PÉRIN. — L'ARTISTE PAR LUI-MÊME

Musée du Louvre;







A. VESTIER. — INCONNUE
(A M. E. Warneck)

A VESTIER (2) — INCONNUE
(A M. Doistau.)

P. VIOLET. — INCONNUE
(A M. Doistau)

RIBOU — INCONNUE
(A M. Doistau)

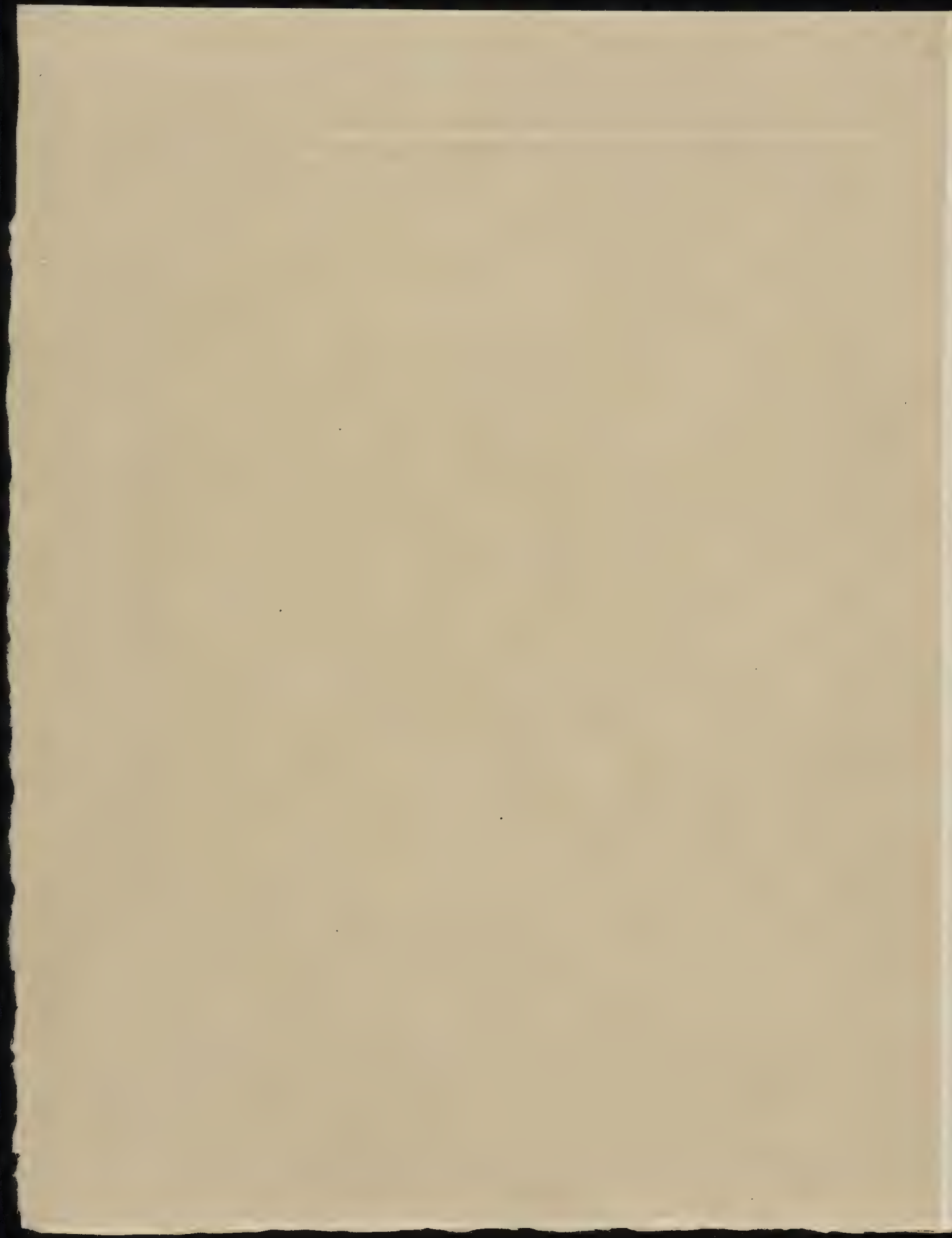
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(A M. Alphonse Kann)

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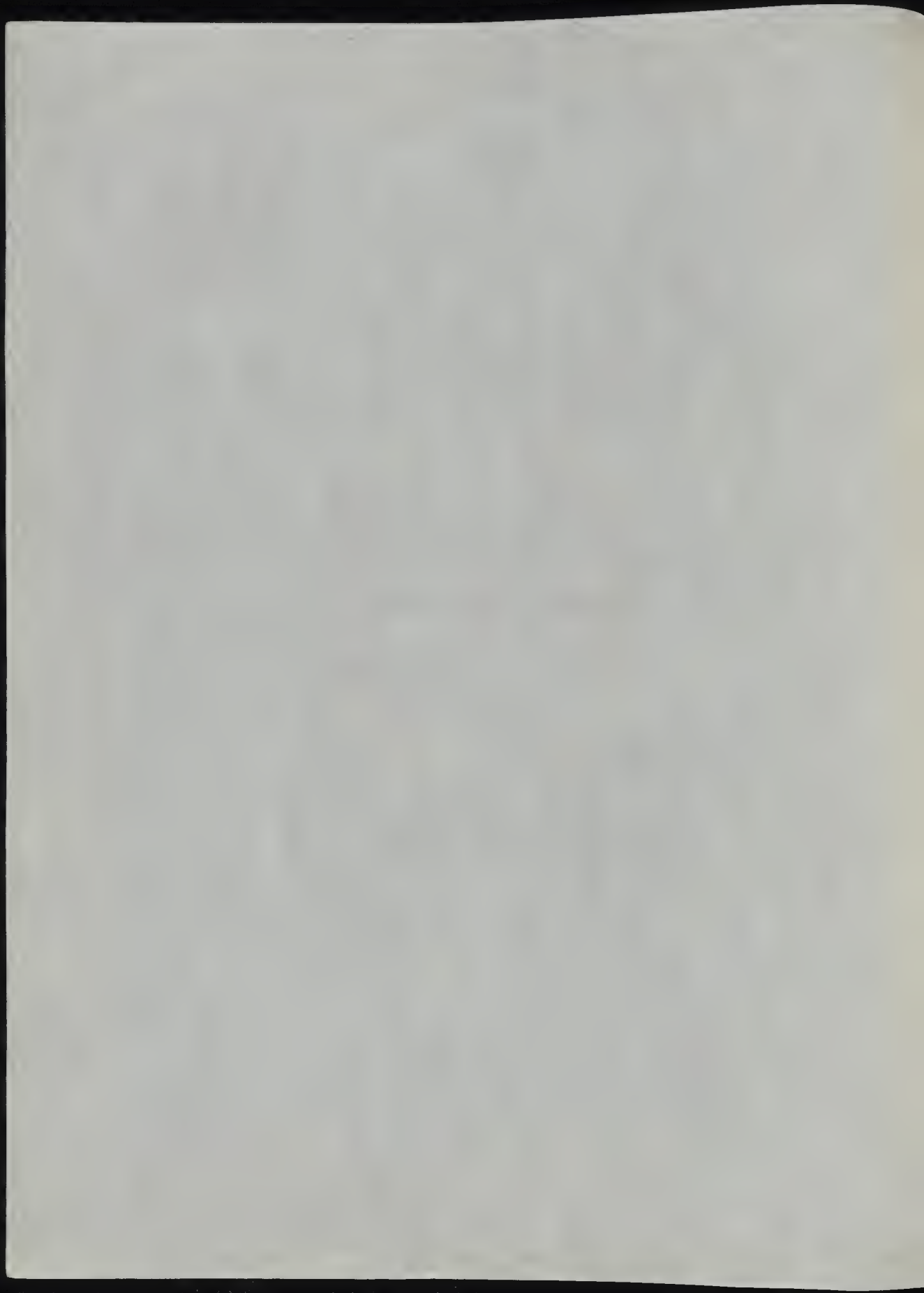
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MADAME FRAGONARD. — TULLEUR

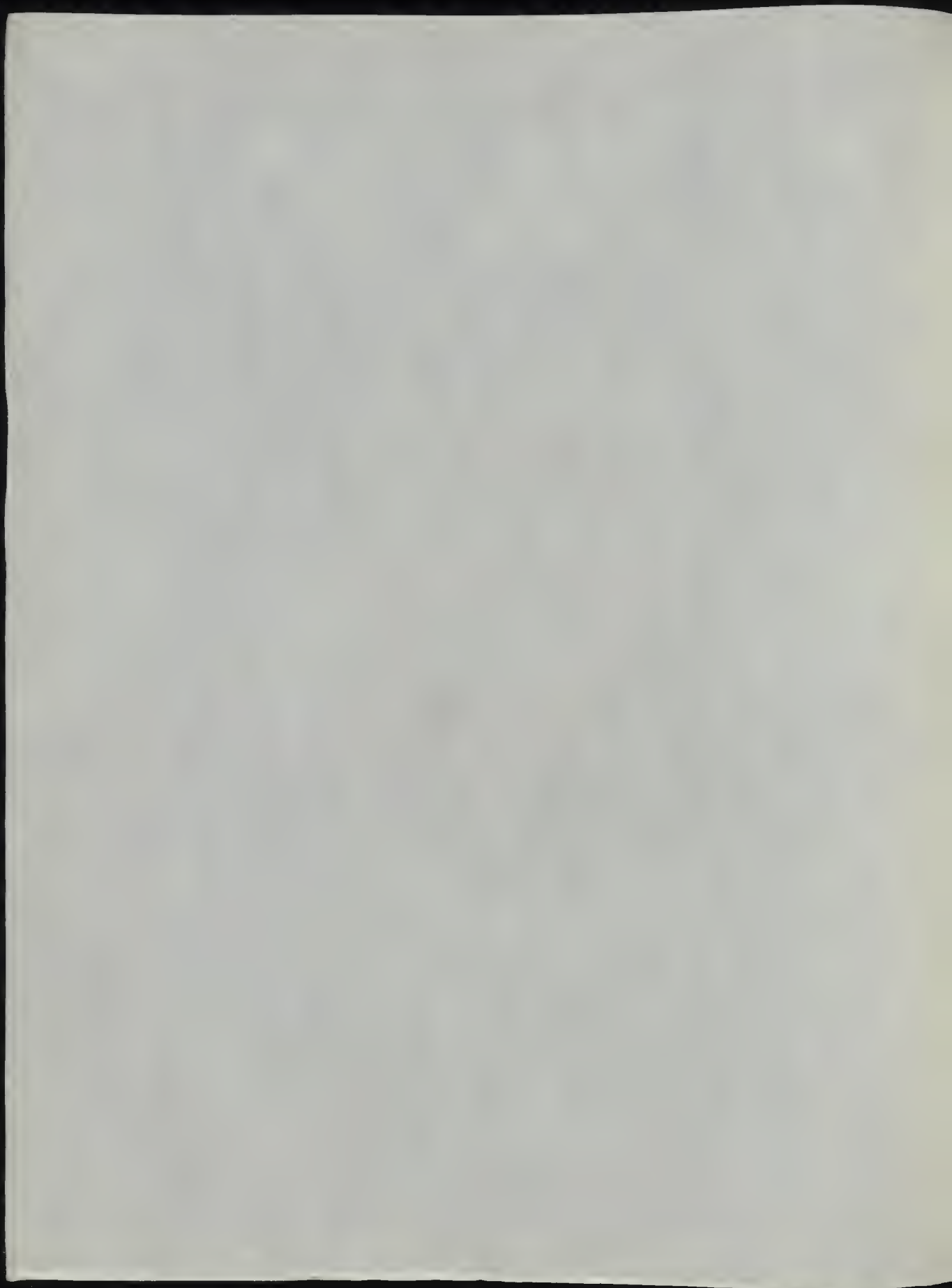




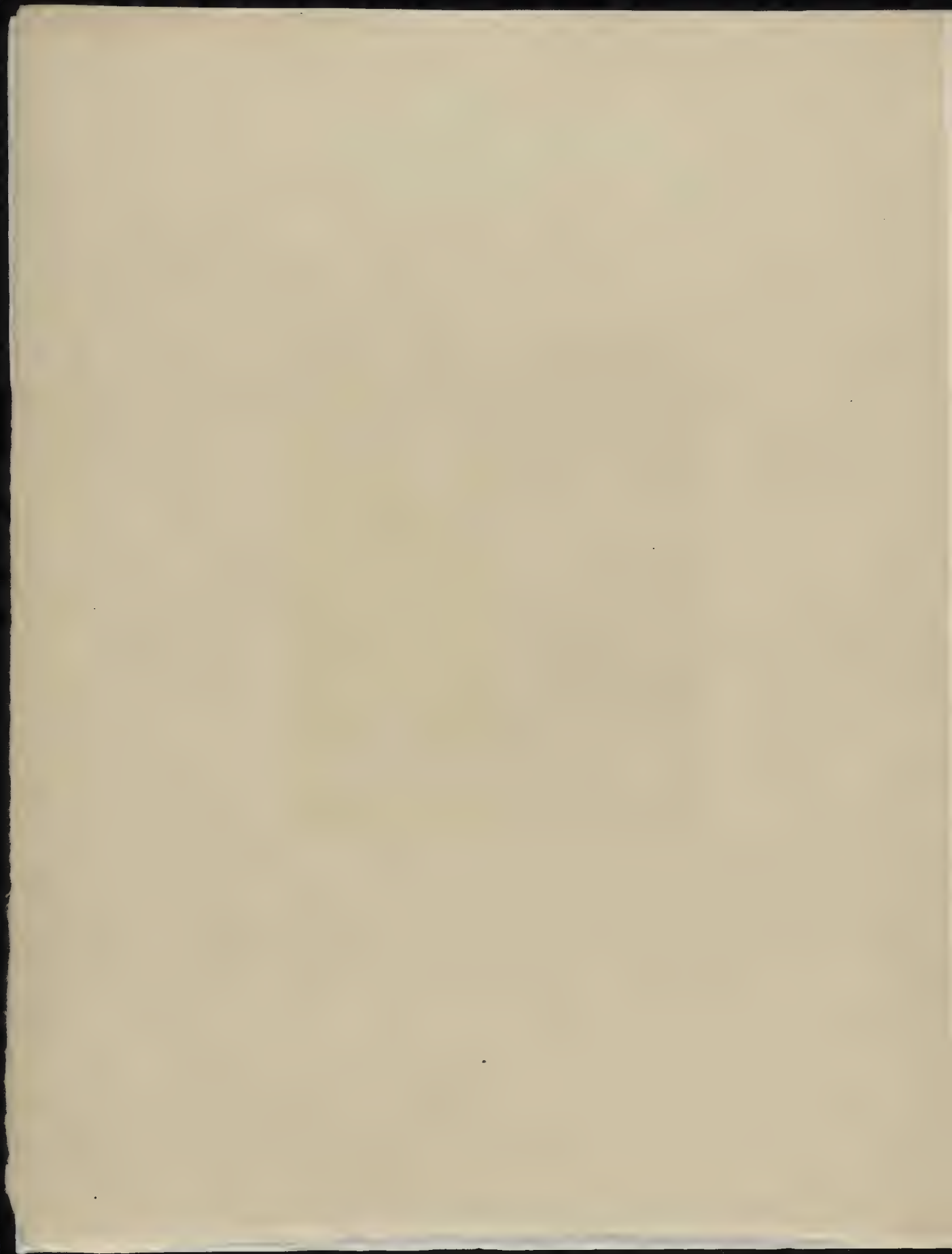





DAVID GERARD. SACRI DONATI. A. M. D.

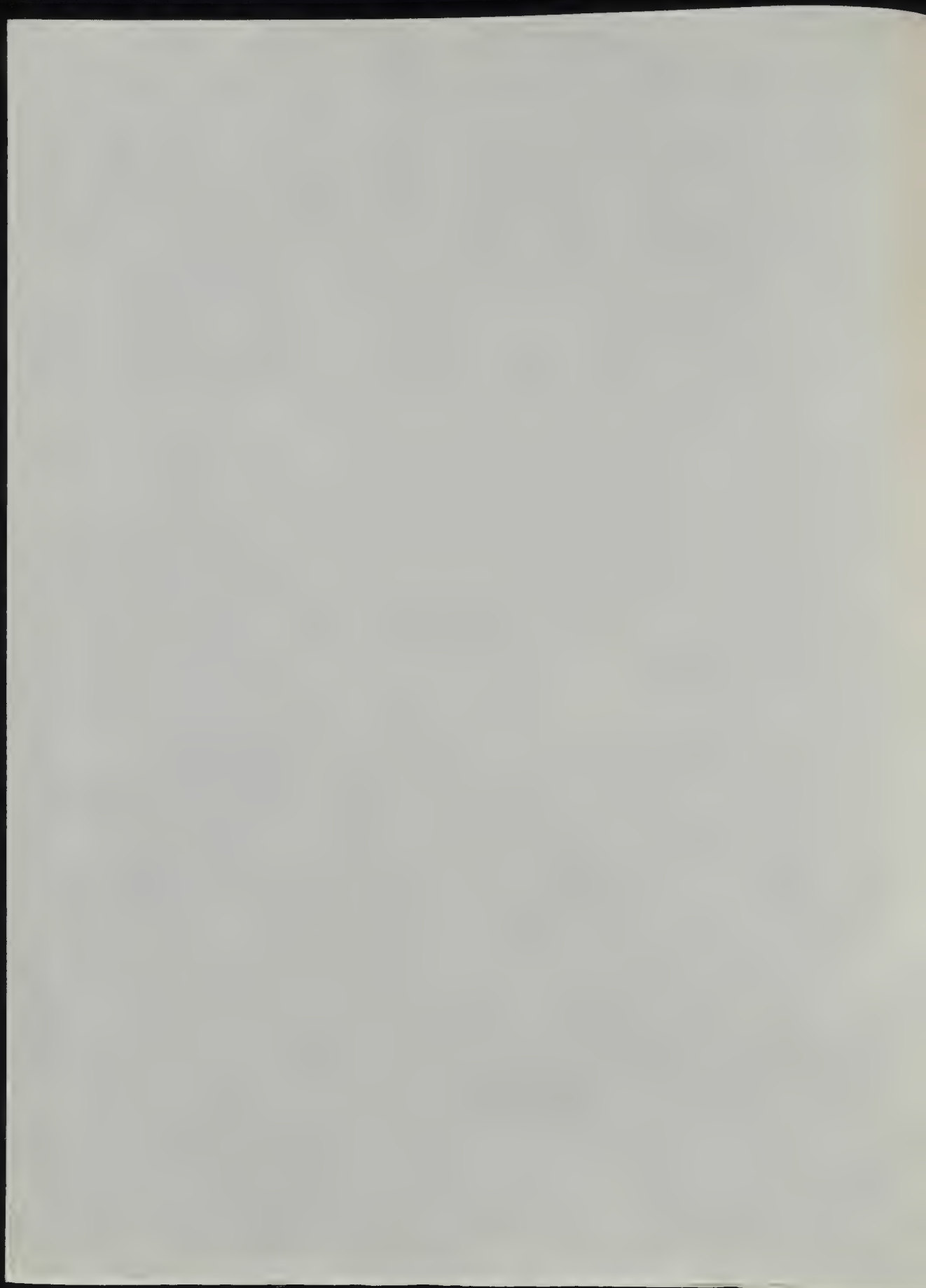






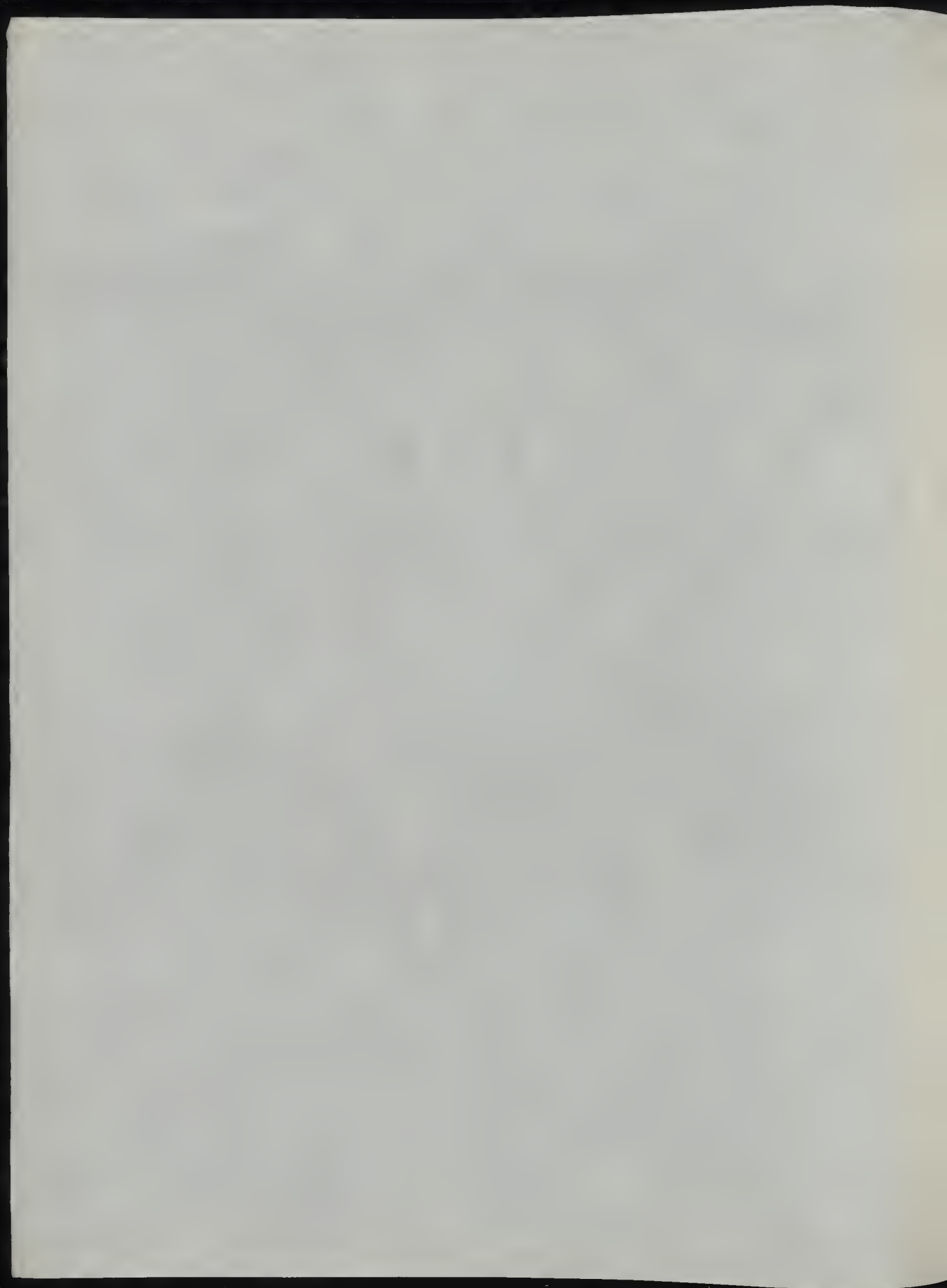


GUERIN JEUNE FEMME DE D'EGLETORE
1841 Saint-Martin-Vatogre






N.-L. LAWREINCE. - LE DÉPART DU CHASSEUR









F. DUMONT. — INCONNUE



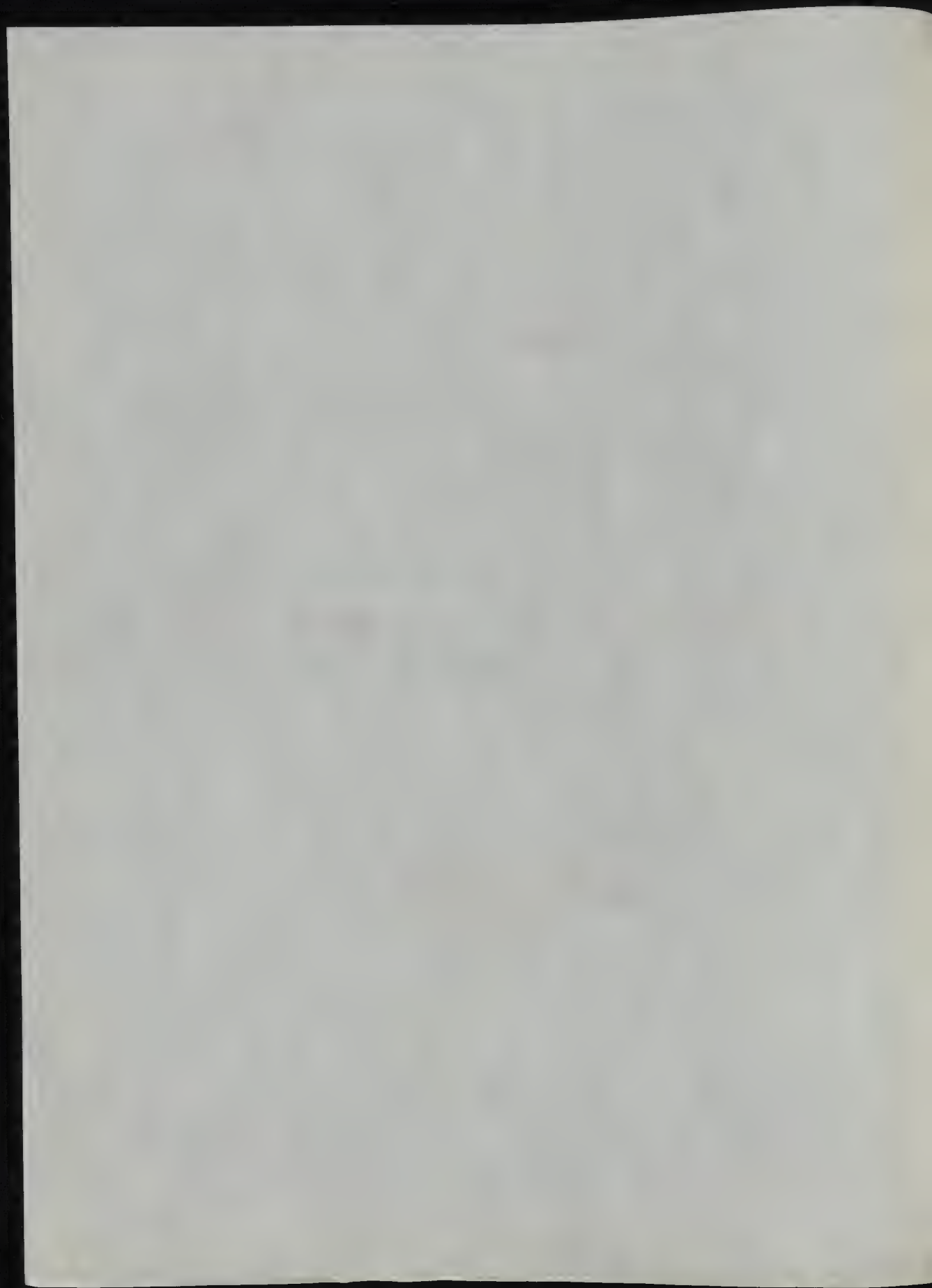
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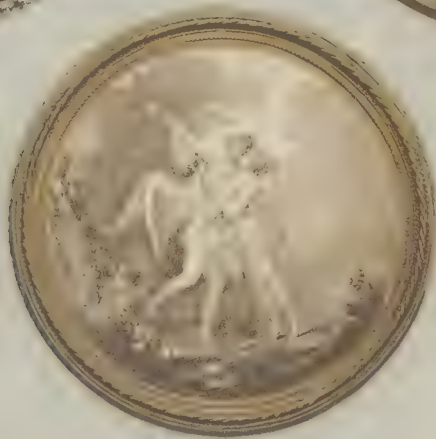
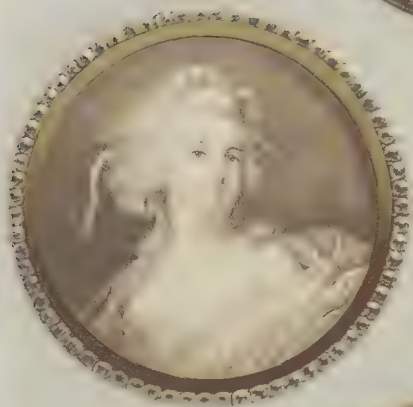


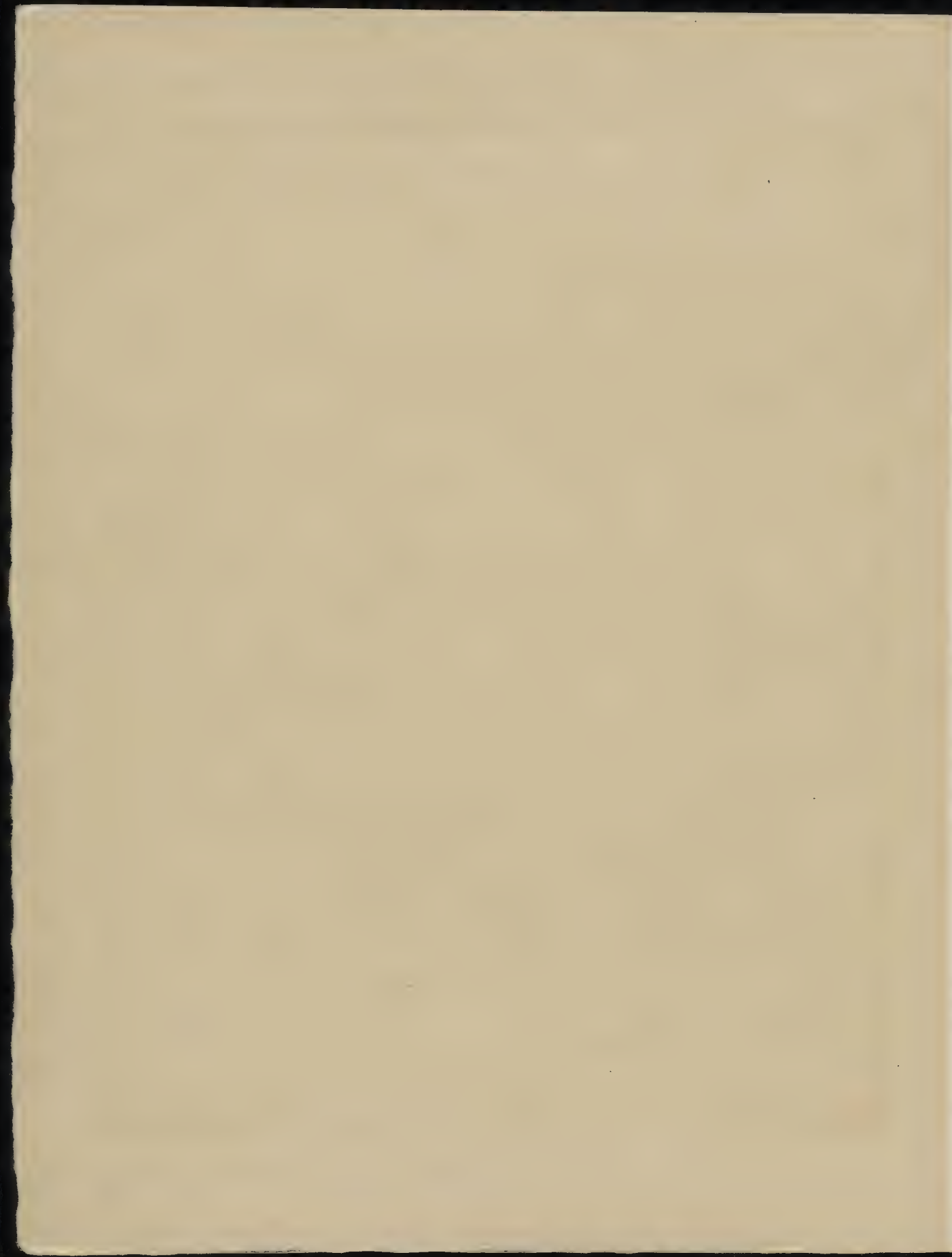
J.-H. FRAGONARD. — UN ENFANT



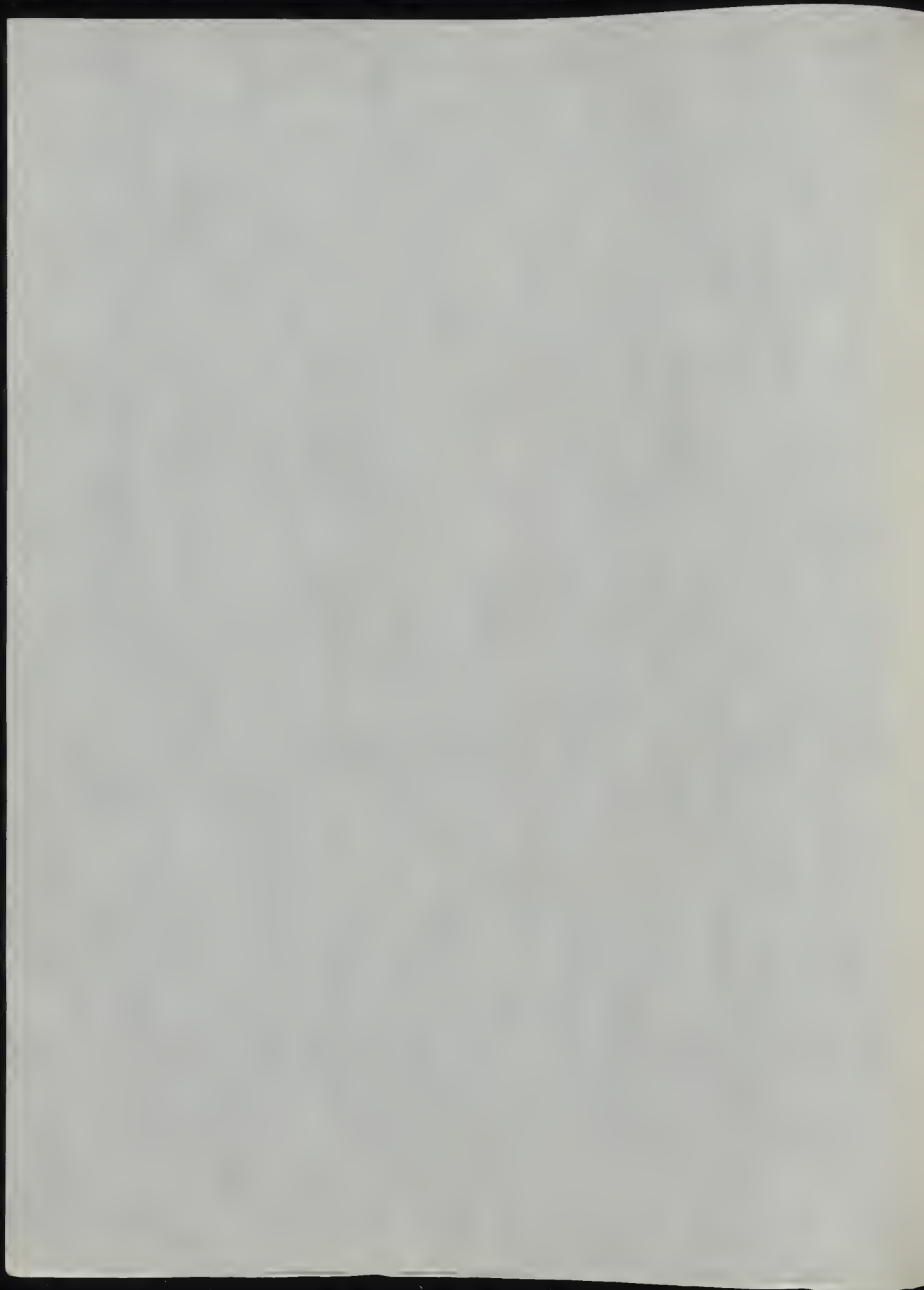
N.-J. LAWREINCE
DEUX JEUNES FEMMES LUTTANT A QUI OBTIENDRA
LE TRAIT DE L'AMOUR



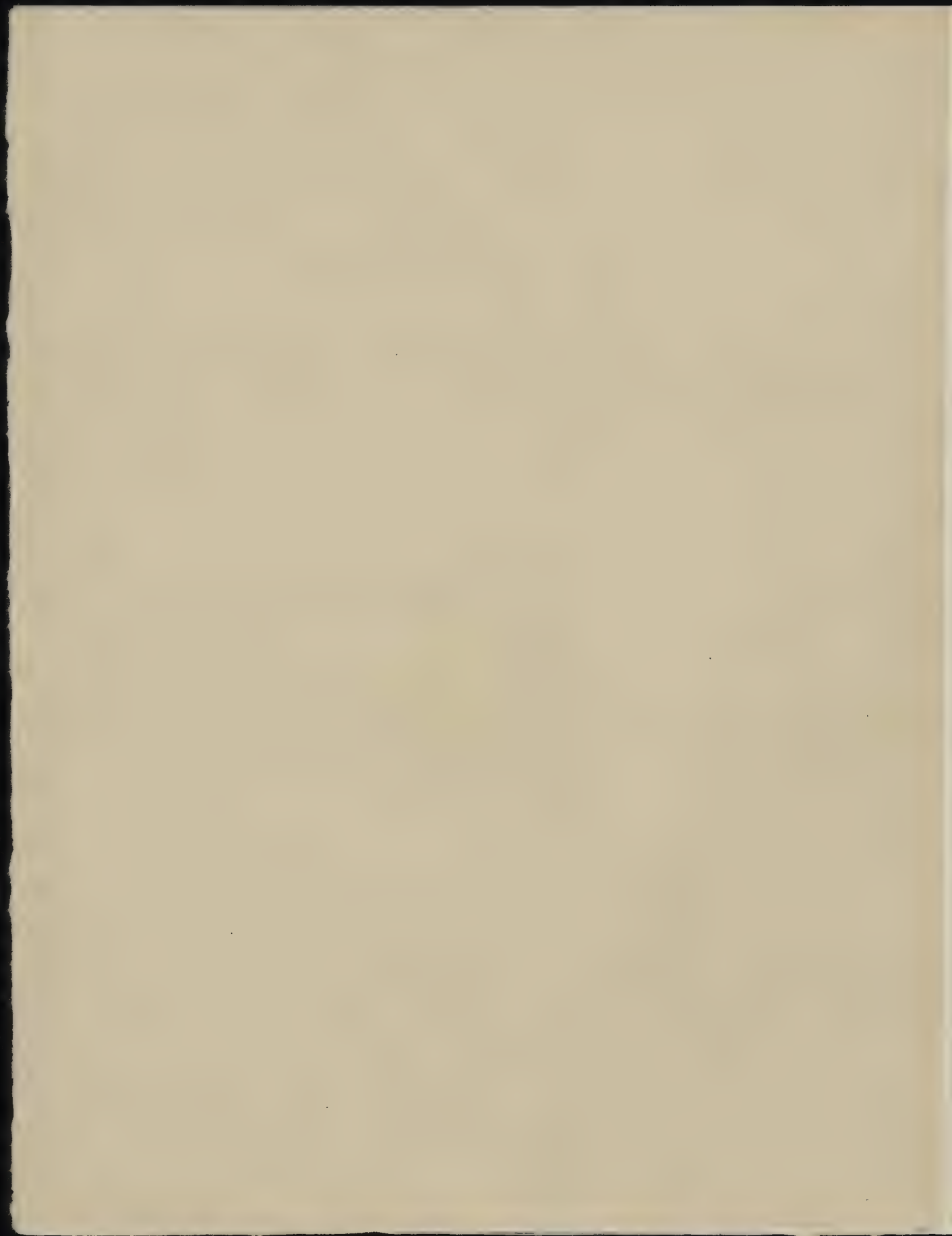




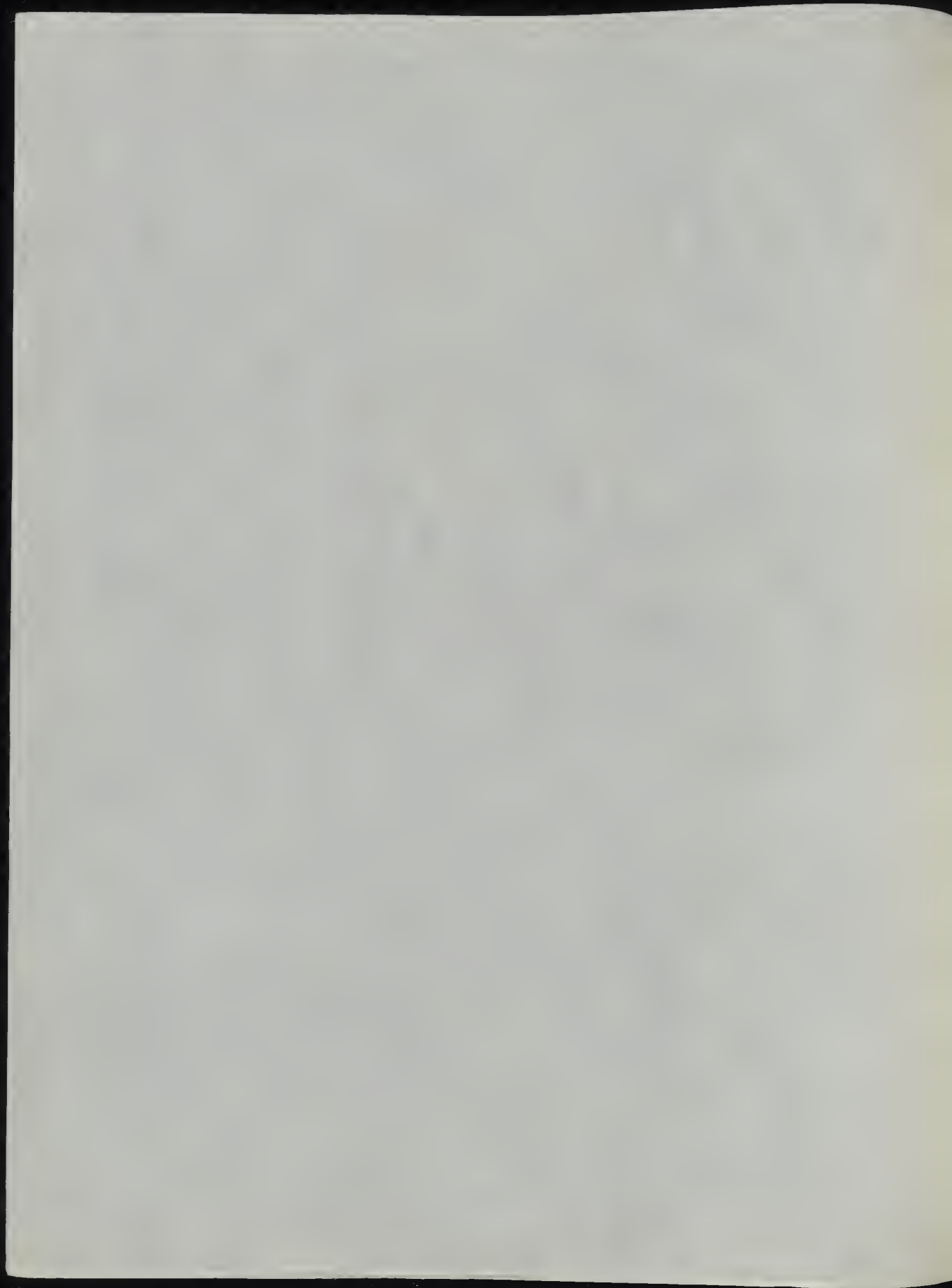
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J. M. F. L. H. 1774







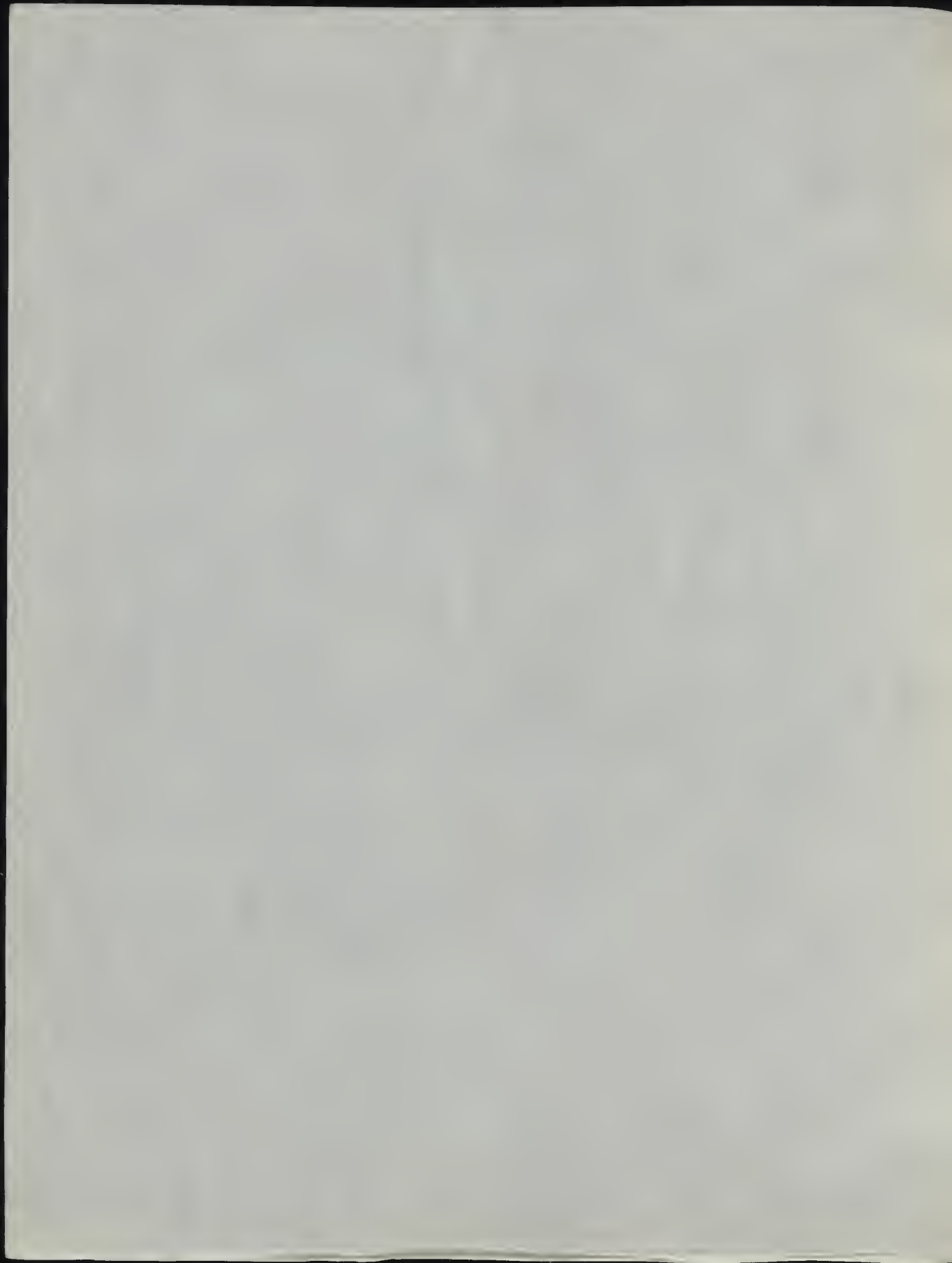
ANONYME. — JOLIES ÉMAILLURES EN C. C. S.
A M. le comte de Schlichting



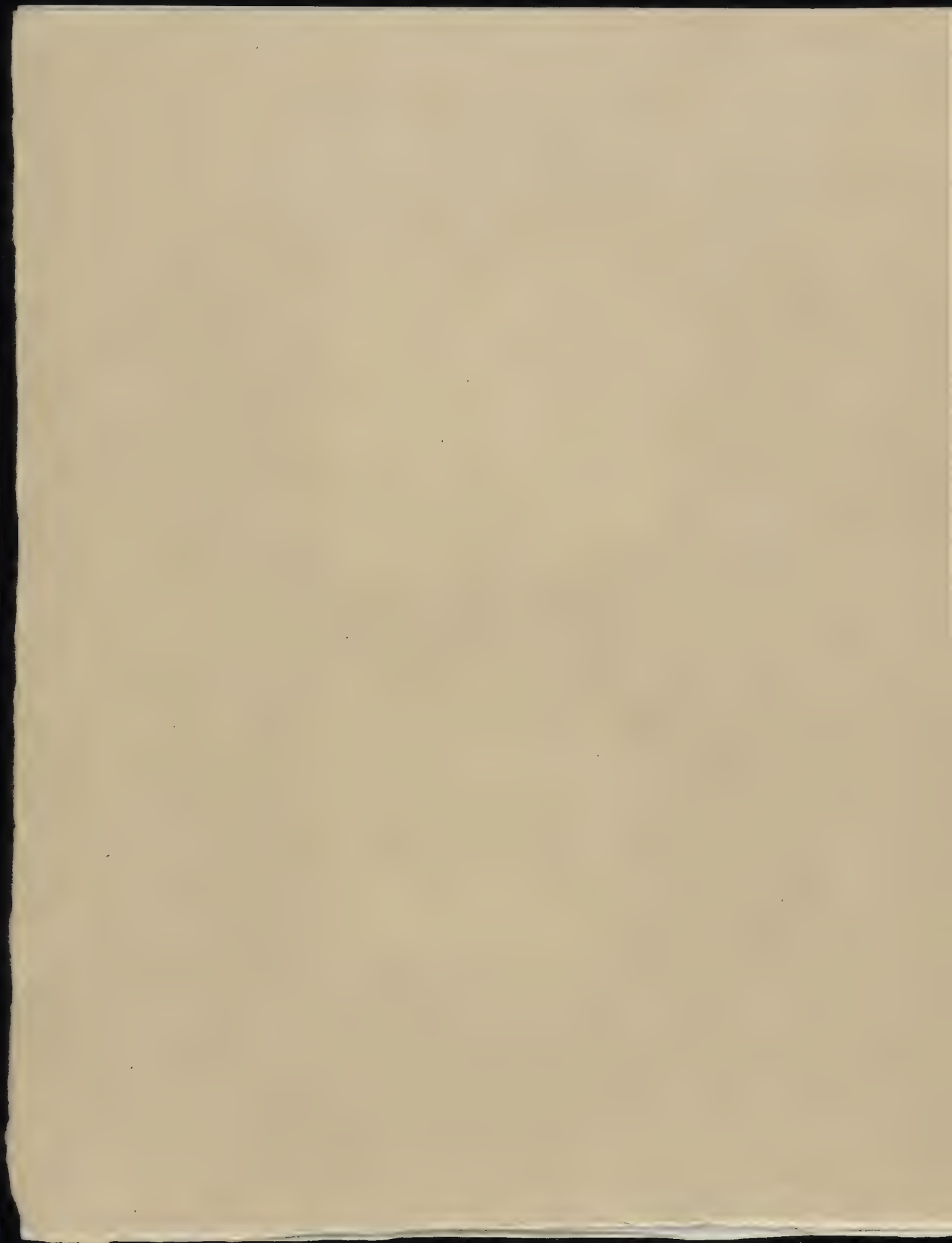


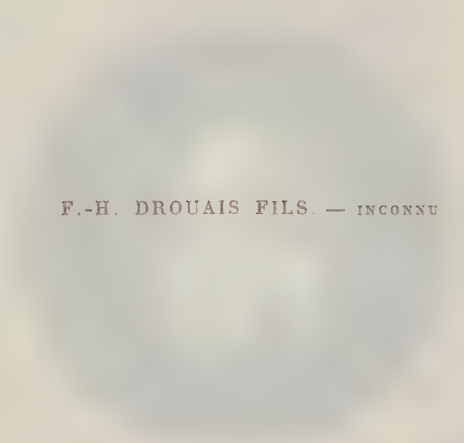













F.-H. DROUAIS FILS. — INCONNU



J. WELPER. — INCONNUE



J.-H. FRAGONARD. — FANTAISIE



LYÉNARD. — LA COMTESSE DU BARRY



N.-L. LAWREINCE. — INCONNUL

1874

1875

1876

1877



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